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ILLUSTRATED CATALOGUE

SEVENTEENTH ANNUAL EXHIBITION

— OF THE —

AMERICAN
WATER COLOR SOCIETY

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1884-86

(17-19)



448—TRUCE—12x18—CHAS. VOLKMAR.

HELD AT THE GALLERIES OF THE

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COR. TWENTY-THIRD ST. & FOURTH AVE.

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NEW YORK.

1884.

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338—SUNDAY MORNING—30x144—J. ALDEN WEIR.



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•••
CATALOGUE.
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NORTH GALLERY.

Nos. 1-3.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
1	<i>Clouds at Evening,</i>	\$75.00	Geo. H. Smillie.
2	<i>October,</i>	30.00	Chas. Warren Eaton.
3	<i>Gathering Autumn Leaves,</i>	75.00	F. F. De Crano.

Nos. 4-27.

NORTH GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
4	<i>Going to School in Brittany,</i>	\$200.00	Walter H. Goater.
5	<i>Two Sides of a Convent Wall,</i> (Illustration.)	325.00	Walter Satterlee.
6	<i>Old Wharf at South Dartmouth,</i>	75.00	Harry Chase.
7	<i>Autumn Pasture,</i>	75.00	J. A. S. Monks.
8	<i>"As I Remember Her,"</i>	135.00	Maximilian E. Sand.
9	<i>Flemish Spinner,</i>	175.00	J. A. McDougal, Jr.
10	<i>Autumn, Birmingham, Conn.,</i>	50.00	Geo. M. Clark.
11	<i>November on the Brook,</i>	50.00	S. M. Barstow.
12	<i>Study from Nature near Lenox, Mass.,</i>	125.00	Chas. E. Dana.
13	<i>One at a Time,</i> (Illustration.)	150.00	J. William Pattison.
14	<i>Distant Brewery, etc.,</i>	50.00	J. C. Nicoll.
15	<i>From the Studio Window,</i>	75.00	Homer D. Martin.
16	<i>Lobster Snacks,</i> (Illustration.)	80.00	Harry Chase.
17	<i>Idle for a Moment,</i>	75.00	William Huston.
18	<i>Daughter of a Hundred Earls,</i>	50.00	N. S. J. Smillie.
19	<i>Winter,</i>	60.00	Chas. Harry Eaton.
20	<i>A Window Garden,</i> (Illustration.)	75.00	Edith M. Howes.
21	<i>The Dancing Lesson,</i>	100.00	M. L. Stone.
22	<i>On the Thames, England,</i>	60.00	Robt. C. Minor.
23	<i>The Ocean Mail,</i>	500.00	Henry P. Smith.
24	<i>A Morning in Washington Market,</i>	750.00	Hughson Hawley.
25	<i>An Incroyable,</i>	50.00	Irving R. Wiles.
26	<i>An Autumn Sketch,</i>	60.00	Harry Fenn.
27	<i>Church of St. Laurent, Rouen,</i>	90.00	Walter Paris.



*277—THE SINGING LESSON—13x26—JAS. SYMINGTON.



*456—THE SHIP'S BOAT—29x16—WINSLOW HOMER.



*418—GOING TO THE WEDDING—20x36—T. DE THULSTRUP.

NORTH GALLERY.

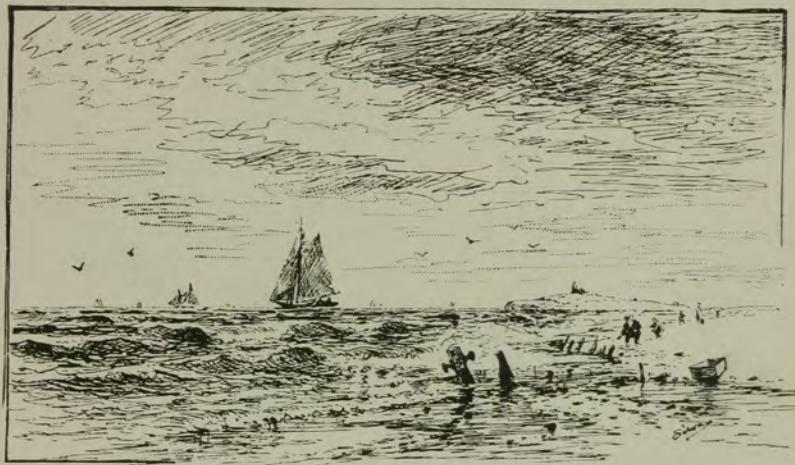
Nos. 28-52.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
28	<i>Companions,</i>	\$250.00	<i>A. M. Turner.</i>
29	<i>Marblehead,</i>	100.00	<i>Chas. Parsons.</i>
30	<i>A New Reflection,</i>	125.00	<i>F. H. Bates.</i>
31	<i>The Housatonic,</i>	50.00	<i>Arthur Parton.</i>
32	<i>Place de la Haute Vieille Tour, Rouen,</i>	125.00	<i>Wm. Magrath.</i>
33	<i>My Aunt Sapphira,</i>	150.00	<i>Alfred Kappes.</i>
34	<i>On the Upper Delaware,</i>	50.00	<i>Jas. B. Sword.</i>
35	<i>English Moorland,</i>	125.00	<i>E. M. Wimperis.</i>
36	<i>Autumn,</i>	100.00	<i>W. C. Bauer.</i>
37	<i>Rainy Weather,</i> (Illustration.)	200.00	<i>J. F. Cropsey.</i>
38	<i>Waning in Favor,</i> (Illustration.)	500.00	<i>W. P. Snyder.</i>
39	<i>Valley of the Arno, from the Boboli Gardens,</i>	200.00	<i>Samuel Colman.</i>
40	<i>In the Surf,</i>	125.00	<i>Hamilton Hamilton.</i>
41	<i>Winter Afternoon,</i>	75.00	<i>A. J. Roux.</i>
42	<i>In the After-glow,</i>	200.00	<i>Fidelia Bridges.</i>
43	<i>Old Moorish Street, Seville,</i>	200.00	<i>F. Hopkinson Smith.</i>
44	<i>On the Mass. Coast,</i> (Illustration.)	225.00	<i>Geo. H. Smillie.</i>
45	<i>His First Business Venture,</i> (Illustration.)	400.00	<i>T. W. Wood.</i>
46	<i>Winter Fruits,</i>	100.00	<i>Virginia Granbery.</i>
47	<i>Up from the Beach— Egmond aan Zee,</i>	75.00	<i>Geo. Hitchcock.</i>
48	<i>Winter Scene, Washington, Conn.,</i>	60.00	<i>E. K. Rossiter.</i>
49	<i>On Conanicut Island,</i>	200.00	<i>Jas. B. Sword.</i>
50	<i>Study of Trees,</i>	140.00	<i>Wm. L. Sonntag.</i>
51	<i>Lighter-Boats—Venice,</i>	200.00	<i>F. Hopkinson Smith.</i>
52	<i>Brixham, Devon Coast,</i>	250.00	<i>E. Duncan.</i>

Nos. 53-78.

NORTH GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
53	<i>A Distant View of D.D. Field's Place, Stockbridge, Mass.,</i>	\$50.00	Miss C. E. McLean.
54	<i>Early Snow,</i>	110.00	Wm. Bliss Baker.
55	<i>After the Shower,</i>	200.00	F. K. M. Rehn.
56	<i>A New England Village,</i>	400.00	Henry P. Smith.
57	<i>Mommy and her Old Man,</i>	200.00	Alfred Kappes.
58	<i>A Dealer in Fine Engravings,</i>	30.00	D. Clinton Peters.
59	<i>Sketch from Nature—Marblehead,</i>	150.00	M. F. H. De Haas.
60	<i>The Miller Meadow,</i>	75.00	Homer D. Martin.
61	<i>Boats near St. Sevre,</i>	60.00	H. W. Ranger.
62	<i>Indian Summer,</i>	100.00	Geo. H. McCord.
63	<i>Fellah Woman selling Watermelons,</i>	250.00	Gerome Ferris.
64	<i>Robin Adair,</i>	200.00	Walter Satterlee.
65	<i>Lowery Weather,</i>	150.00	H. W. Ranger.
66	<i>Breton Interior,</i>	100.00	Wm. H. Lippincott.
67	<i>Windy Day—Lake Ossowana,</i>	200.00	J. C. Nicoll.
68	<i>A Bright Day,</i>	350.00	Kruseman van Elten.
69	<i>Spring,</i>	150.00	J. Francis Murphy.
70	<i>Old Roses,</i>	50.00	Hugh Newell.
71	<i>Minnie,</i>	75.00	J. Symington.
72	<i>A bit of Sussex, England,</i>	75.00	Walter Paris.
73	<i>After the Battle,</i>	225.00	E. L. Henry.
74	<i>Evening,</i>	100.00	Samuel Colman.
75	<i>Waiting for the Fishing Fleet,</i>	150.00	Walter Satterlee.
76	<i>Sundown,</i>	60.00	Robt. C. Minor.
77	<i>Rhododendrons,</i>	85.00	Lavinia Steele Kellogg.
78	<i>"For Men may come and Men may go, but I go on forever."—TENNYSON'S BROOK.</i> (Illustration.)	1,000.00	F. Hopkinson Smith.



*636—POINT JUDITH, R. I.—10x20—FRANCIS A. SILVA.



*343—MEASURING THE GREAT ELM—29x20—J. WELLS CHAMPNEY.

NORTH GALLERY.

Nos. 79-103.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
79	<i>Une Canadienne,</i>	\$35.00	Frank Richards.
80	<i>Fishing Hut, Long Island Shore</i> —“Sketch from Nature,”	100.00	Arthur Quartley.
81	<i>Ida,</i>	75.00	Wm. H. Lippincott.
82	<i>Autumn Sketch,</i>	50.00	J. Francis Murphy.
83	<i>To Him,</i>	225.00	Alfred Kappes.
84	<i>Landscape,</i>	40.00	H. W. Ranger.
85	<i>Across the Meadow,</i>	30.00	Elizabeth Nourse.
86	<i>Indian Camp,</i> (Illustration.)	200.00	C. Graham.
87	<i>Near Mendham, N. J.,</i>	75.00	Geo. H. McCord.
88	<i>Retrospection,</i> (Illustration.)	250.00	C. Morgan McIlhenney
89	<i>When Snow the Pasture Sheets,</i> (Illustration.)	100.00	Charles Melville Dewey.
90	<i>Marshy Woodland,</i>	250.00	Wm. Bliss Baker.
91	<i>Evening at St. Roch,</i>	60.00	H. W. Ranger.
92	<i>The Concord River,</i>	200.00	Fidelia Bridges.
93	<i>Bluff on Marblehead Neck, Mass.,</i>	175.00	Jas. D. Smillie.
94	<i>Fagot Gatherer,</i>	25.00	Walter Satterlee.
95	<i>The First of Autumn,</i>	35.00	Chas. Harry Eaton.
96	<i>Hill-top, Brattleboro, Vt.</i>	15.00	Wm. J. Whittemore.
97	<i>In her Teens,</i>	35.00	John W. Ehninger.
98	<i>A Sunset Bit,</i>	35.00	Mary A. Wright.
99	<i>Early September,</i>	50.00	Charles Melville Dewey.
100	<i>A Shady Nook on the Bronx,</i>	125.00	John Mazzanovick.
101	<i>Connecticut Meadows,</i>	75.00	D. W. Tryon.
102	<i>Sunset, New Jersey Meadows,</i>	60.00	E. K. Rossiter.
103	<i>Spreading Linen,</i> (Illustration.)	100.00	S. R. Burleigh.

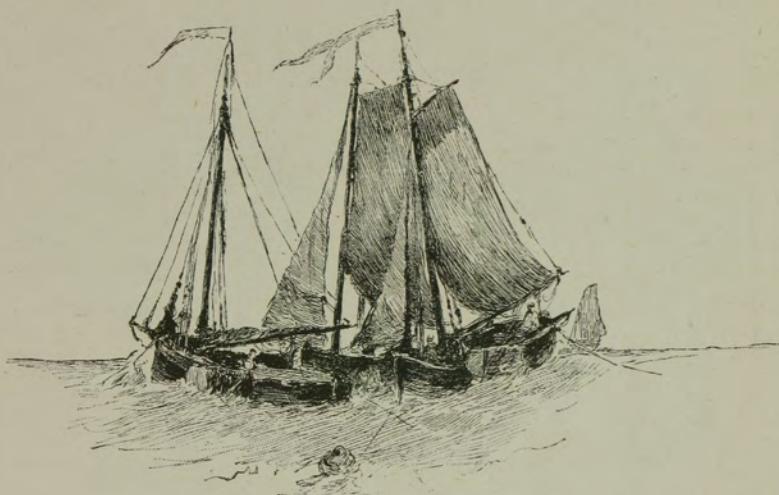
Nos. 104-121.

NORTH GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
104	<i>Near Ezanville, France,</i>	\$200.00	<i>J. William Pattison.</i>
105	<i>The Blue Jay,</i>	250.00	<i>Alfred Fredericks.</i>
106	<i>Autumn—Outdoor Sketch,</i>	65.00	<i>E. F. Miller.</i>
107	<i>Farm House, Richmond, Mass.,</i>	40.00	<i>Elizabeth Boott.</i>
108	<i>The Call to the Brothers,</i>	400.00	<i>H'y Sandham.</i>
109	<i>Sunset,</i>	400.00	<i>Henry Farrer.</i>
110	<i>Blonde,</i>	75.00	<i>N. S. J. Smillie.</i>
111	<i>Dolly's Portrait,</i>	75.00	<i>Percival De Luce.</i>
112	<i>The Page,</i>	50.00	<i>Wm. H. Lippincott.</i>
113	<i>La Grosse Horloge, Rouen,</i>	350.00	<i>Wm. Magrath.</i>
114	<i>On the Mountain-side, North Wales,</i>	100.00	<i>Wm. Magrath.</i>
115	<i>Evening,</i>	100.00	<i>Charles E. Mills.</i>
116	<i>Hay-boat on the St. Charles River,</i>	125.00	<i>H. W. Ranger.</i>
117	<i>Valley Croce, Italy,</i>	300.00	<i>Samuel Colman.</i>
118	<i>In the Springfield Meadows, N. J.,</i>	75.00	<i>Wm. C. Fitler.</i>
119	<i>Crossing Hill Pasture, (Illustration.)</i>	150.00	<i>J. A. S. Monks.</i>
120	<i>Mort. Aldrich's Sheep-fold, Southampton,</i>	100.00	<i>A. T. Bricher.</i>
121	<i>The Afterglow, Canoe Lake,</i>	60.00	<i>Tho. M. Martin.</i>



*401—CHrysanthemums—26x34—C. V. TURNER.



460—DUTCH FISHING BOATS—14x23—GEO. M. EDWARDS.

EAST GALLERY. *Nos. 122-133.*

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
122	<i>The Mending Basket,</i>	\$75.00	<i>Percival De Luce.</i>
123	<i>Rice-field,</i>	75.00	<i>J. Symington.</i>
124	<i>Church at Wargrave, on the Thames,</i>	30.00	<i>Henry W. Parton.</i>
125	<i>Sunset at Sharon Springs,</i>	20.00	<i>Elizabeth Boott.</i>
126	<i>Along the Shore, Provin- cetown, Cape Cod,</i>	65.00	<i>Prosper L. Senat.</i>
127	<i>The Outpost, 1776,</i>	175.00	<i>Leon Moran.</i>
128	<i>At Dawn,</i>	175.00	<i>A. F. Bellows.</i>
129	<i>Waiting for Repairs, (Illustration.)</i>	200.00	<i>Frank M. Gregory.</i>
130	<i>Wickham Pond,</i>	200.00	<i>J. F. Cropsey.</i>
131	<i>The Sunset Gun,</i>	150.00	<i>M. Seymour.</i>
132	<i>Salt Marshes, New Haven, Conn.,</i>	15.00	<i>Henry Baldwin.</i>
133	<i>The Blue Ridge Moun- tains, from Lauray,</i>	60.00	<i>J. B. Woodward.</i>

Nos. 134-158.

EAST GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
134	<i>An Amateur,</i>	\$75.00	<i>Alfred Kappes.</i>
135	<i>Peaceful Evening,</i>	150.00	<i>A. F. Bellows.</i>
136	<i>Around the World,</i>	200.00	<i>Geo. W. Maynard.</i>
137	<i>Bruges, Holland,</i>	50.00	<i>C. A. Platt.</i>
138	<i>Market Place, Rouen,</i>	175.00	<i>Regis Gignoux.</i>
139	<i>On the Coast of Rhode Island,</i>	100.00	<i>Jas. B. Sword.</i>
140	<i>A Cloudy Day,</i>	200.00	<i>Kruseman van Elten.</i>
141	<i>The Market Place, Seville,</i>	225.00	<i>F. Hopkinson Smith.</i>
142	<i>Old Houses and Boats, Amsterdam,</i>	200.00	<i>Samuel Colman.</i>
143	<i>The Gipsy Camp,</i>	160.00	<i>Geo. M. Clark.</i>
144	<i>In Sight of Home,</i>	200.00	<i>J. R. Buckingham.</i>
145	<i>Where the Tide has been —Brewster, Cape Cod,</i>	85.00	<i>Prosper L. Senat.</i>
146	<i>One of the Fates,</i>	125.00	<i>Walter Satterlee.</i>
147	<i>Morning at Montauk,</i>	100.00	<i>A. T. Bricher.</i>
148	<i>On the River Maas,</i>	200.00	<i>M. F. H. De Haas.</i>
149	<i>Moonrise, So. Dartmouth,</i>	80.00	<i>D. W. Tryon.</i>
150	<i>Companion,</i>	40.00	<i>Chas. Volkmar.</i>
151	<i>Sketch at Pomfret, Conn.,</i>	.	<i>Eliz. Boott.</i>
152	<i>Wearing Away,</i>	100.00	<i>L. W. Seavey.</i>
153	<i>Brunette,</i>	75.00	<i>M. B. Odenheimer Fowler.</i>
154	<i>Landscape—Autumn,</i>	40.00	<i>S. B. Humphrey.</i>
155	<i>Reverie,</i>	35.00	<i>Wm. H. Lippincott.</i>
156	<i>“When the silver habit of the clouds Comes down upon the Autumn sun,” (Illustration.)</i>	600.00	<i>Henry Farrer.</i>
157	<i>The Narrows—Lake George, from Black Mountain,</i>	175.00	<i>Jas. D. Smillie.</i>
158	<i>Dutch Coast,</i>	60.00	<i>Harry Chase.</i>



*103—SPREADING LINEN—14x20—S. R. BURLEIGH.



430—SKETCH—MONTCLAIR—19x12—CHAS. PARSONS.

EAST GALLERY.

Nos. 159-186.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
159	<i>Ducks,</i>	\$40.00	<i>Chas. Volkmar.</i>
160	<i>Evening,</i>	15.00	<i>John L. Burnett.</i>
161	<i>Close of a Rainy Day,</i>	.	<i>E. K. Rossiter.</i>
162	<i>A Café in Algiers,</i>	150.00	<i>W. Wyld.</i>
163	<i>Effect on the Harlem River,</i>	90.00	<i>Bruce Crane.</i>
164	<i>Seabright, N. J.,</i>	120.00	<i>Francis A. Silva.</i>
165	<i>Mud Boats of Dordrecht, (Illustration.)</i>	65.00	<i>C. A. Platt.</i>
166	<i>"Very much Engaged,"</i>	175.00	<i>Maximilian E. Sand.</i>
167	<i>The Road to the Bronx,</i>	90.00	<i>John Mazzanovich.</i>
168	<i>St. Ouen, France,</i>	200.00	<i>Samuel Colman.</i>
169	<i>Mill Water, (Illustration.)</i>	150.00	<i>J. Francis Murphy.</i>
170	<i>On Pleasure Bent,</i>	110.00	<i>B. N. Mitchill.</i>
171	<i>Sketch—Naushon, Mass.,</i>	.	<i>Edie C. Cabot.</i>
172	<i>At Close of Day,</i>	125.00	<i>J. A. S. Monks.</i>
173	<i>A French Village,</i>	25.00	<i>Miss A. Huntington.</i>
174	<i>Morning,</i>	60.00	<i>Robt. C. Minor.</i>
175	<i>Fog—near York, Me.,</i>	75.00	<i>J. C. Nicoll.</i>
176	<i>Autumn Greys,</i>	50.00	<i>F. Childe Hassam.</i>
177	<i>Dutch Village on the River Vecht—Autumn,</i>	110.00	<i>N. Bastert.</i>
178	<i>Veiled Head,</i>	150.00	<i>Frederick W. Freer.</i>
179	<i>The Lazy Brook,</i>	75.00	<i>J. R. Buckingham.</i>
180	<i>An Adirondack Lake,</i>	45.00	<i>M. Seymour Bloodgood.</i>
181	<i>By the Brookside,</i>	50.00	<i>Arthur Parton.</i>
182	<i>The Ferry,</i>	200.00	<i>A. F. Bellows.</i>
183	<i>Alderneys,</i>	85.00	<i>E. Augustus Moore.</i>
184	<i>The Woodcutters, (Illustration.)</i>	75.00	<i>N. Bastert.</i>
185	<i>Harvesters of Seeshaupt, (Illustration.)</i>	40.00	<i>Benj. R. Fitz.</i>
186	<i>Dutch Farm,</i>	50.00	<i>Jann Van Essen.</i>

Nos. 187-210.

EAST GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
187	<i>Landscape,</i>		<i>Mrs. James H. Brush.</i>
188	<i>The City of Orizaba, Mexico,</i>		<i>Thomas Moran.</i>
189	<i>Maravatio, Mexico,</i>		<i>Thomas Moran.</i>
190	<i>Sketch in Venice,</i>		<i>Arnold W. Brunner.</i>
191	<i>Gray Day near Harlem,</i>	\$30.00	<i>Carlton S. Chapman.</i>
192	<i>Old House, C. B.,</i>	45.00	<i>S. P. R. Triscott.</i>
193	<i>A Quiet Day Afloat,</i>	25.00	<i>Carlton S. Chapman.</i>
194	<i>A Street in Maravatio, Mexico,</i>		<i>Thomas Moran.</i>
195	<i>The Silver Mine of Trojes, Mexico,</i>		<i>Thomas Moran.</i>
196	<i>The Castle of San Juan D'ulloa, Harbor of Vera Cruz, Mexico,</i>		<i>Thomas Moran.</i>
197	<i>A Tower of Cortes, Mexico,</i>		<i>Thomas Moran.</i>
198	<i>Off the Bahamas,</i>		<i>Thomas Moran.</i>
199	<i>Havana, Cuba,</i>		<i>Thomas Moran.</i>
200	<i>St. Malo, Brittany,</i>	100.00	<i>Chas. E. Dana.</i>
201	<i>The Retired Veterans, Iowa and Niagara,</i>	35.00	<i>Carlton S. Chapman.</i>
202	<i>A bit at Mont St. Michael,</i>		<i>Arnold W. Brunner.</i>
203	<i>The Landing,</i>	50.00	<i>Harry Fenn.</i>
204	<i>Sunday Morning in Maravatio, Mexico,</i>		<i>Thomas Moran.</i>
205	<i>Vera Cruz, Mexico,</i>		<i>Thomas Moran.</i>
206	<i>Landing from the Surf,</i>	100.00	<i>Geo. Hitchcock.</i>
207	<i>Three-mile Harbor, Long Island,</i>	75.00	<i>M. Seymour.</i>
208	<i>At the Well, Venice,</i>	60.00	<i>John W. Rough.</i>
209	<i>Summer Morning, Cape Cod,</i>	65.00	<i>Prosper L. Senat.</i>
210	<i>Venetian Fisher Boats,</i>	50.00	<i>F. De B. Richards.</i>



342—INCENSE—29x21—K. H. GREATEOREX.

EAST GALLERY.

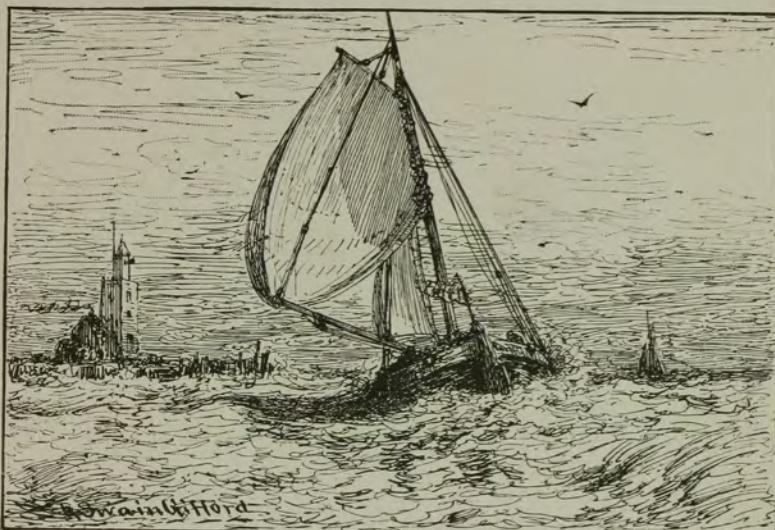
Nos. 211-237.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
211	<i>A Lavoire in France,</i>	\$25.00	Miss A. Huntington.
212	<i>A Mountain Lake,</i>	50.00	Geo. H. Smillie.
213	<i>Running into Port,</i>	400.00	Edward Moran.
214	<i>Blossom Time,</i>	90.00	W. Hamilton Gibson.
215	<i>In the Pool,</i>	35.00	Charles A. Fiske.
216	<i>In Lobster Lane, Magnolia, Mass.,</i>	200.00	Agnes D. Abbott.
217	<i>Winter Scene, L. I.,</i>	30.00	O. H. Perry.
218	<i>On the Mill Stream,</i>	75.00	J. D. Woodward.
219	<i>Sketch from Nature, Marblehead Neck,</i>	50.00	Geo. H. Smillie.
220	<i>Among the Poppies,</i>	100.00	J. Wells Champney.
221	<i>Court-yard at Rothenburg, Ba.,</i>	70.00	Chas. Mente.
222	<i>Late Fall, L. I.,</i>	35.00	Henry Farrer.
223	<i>Scarlet Geraniums,</i>	100.00	Mrs. Emily L. Frost.
224	<i>The Point Road, New Bedford, Mass.,</i>	125.00	R. Swain Gifford.
225	<i>Sketch—Rothenburg,</i>	75.00	Chas. Mente.
226	<i>Rue-Poussin, Rouen,</i>	60.00	Walter Paris.
227	<i>A June Day, Norridgewock, Maine,</i>	20.00	Ben. Foster.
228	<i>Back from the Shore,</i>	25.00	Chas. Warren Eaton.
229	<i>On the Siabod Flats, North Wales,</i>	100.00	Wm. Magrath.
230	<i>Rainy Morning,</i>	75.00	J. Francis Murphy.
231	<i>Dutch Landscape,</i>	80.00	Geo. Poggeneek.
232	<i>The Gull Rock,</i>	400.00	W. T. Richards.
233	<i>Near Plaxtol, Kent, England,</i>	60.00	Robt. C. Minor.
234	<i>Sketch from Mackerelville,</i>	30.00	J. E. Baker.
235	<i>An Old Roadway,</i>	150.00	John Mazzanovick.
236	<i>On the Shrewsbury,</i>	40.00	B. N. Mitchell.
237	<i>Landscape,</i>	30.00	Chas. Warren Eaton.

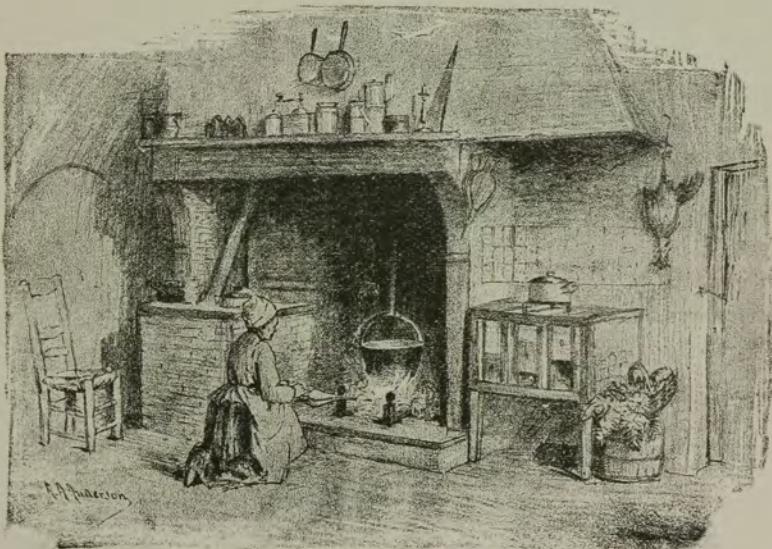
Nos. 238-257.

EAST GALLERY.

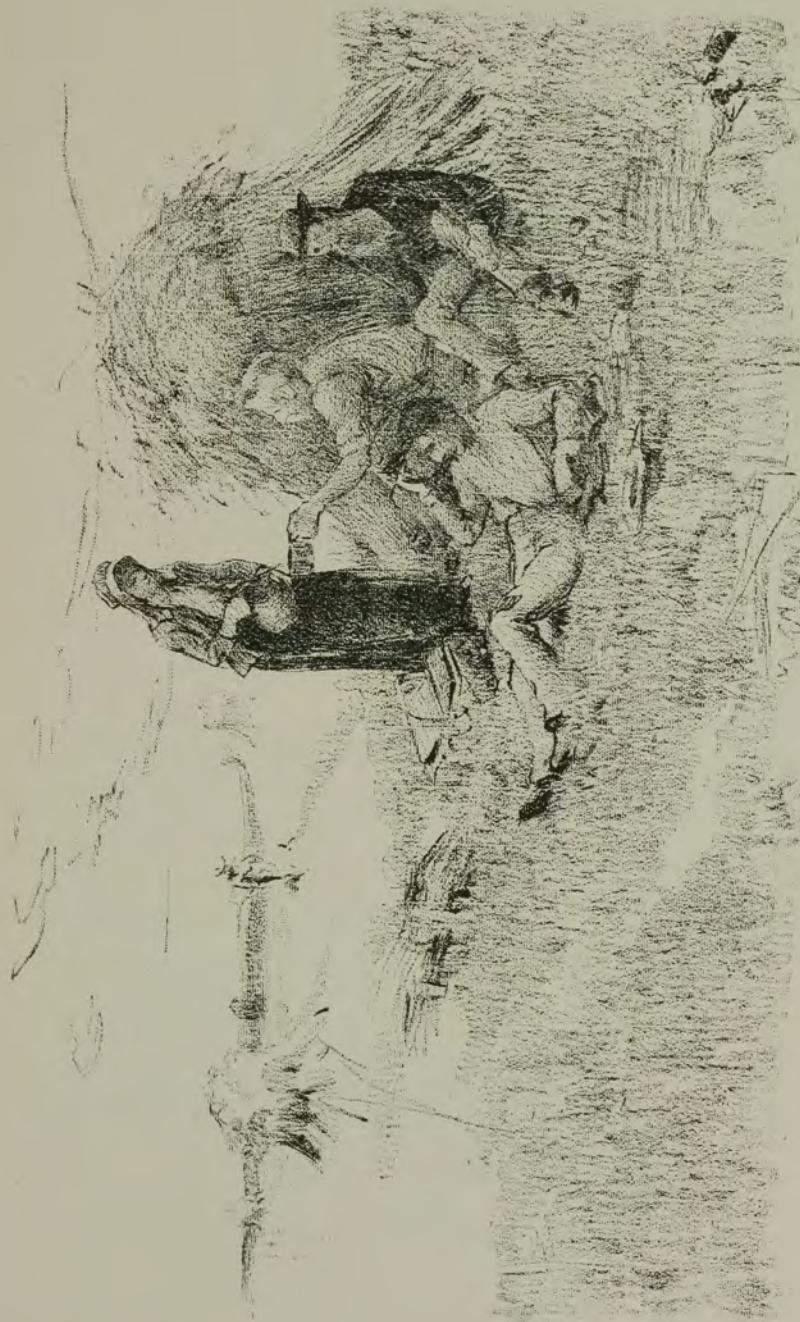
NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
238	<i>Autumn,</i>	\$100.00	<i>R. M. Shurtleff.</i>
239	<i>Sunset,</i>	100.00	<i>J. C. Nicoll.</i>
240	<i>Italian Fire-place,</i> (Illustration.)	75.00	<i>H. M. Rosenberg.</i>
241	<i>Ideal Head,</i> (Illustration.)	75.00	<i>Wm. H. Lippincott.</i>
242	<i>A December Thaw,</i>	50.00	<i>John Townsend Howes.</i>
243	<i>The First Snow,</i>	15.00	<i>John L. Burnett.</i>
244	<i>Late Autumn,</i>	20.00	<i>M. De Forest Bolmer.</i>
245	<i>The After-glow, South Brooklyn,</i>	35.00	<i>Henry Farrer.</i>
246	<i>Come for a Stroll,</i>	35.00	<i>Frank Richards.</i>
247	<i>Arranging the Bouquet,</i>	125.00	<i>Frederick W. Freer.</i>
248	<i>A Brimming Bowl,</i> (Illustration.)	200.00	<i>Agnes D. Abbatt.</i>
249	<i>November Twilight,</i>	125.00	<i>W. C. Bauer.</i>
250	<i>Sunset, Peterboro, N. H.,</i>	.	<i>Edie C. Cabot.</i>
251	<i>Landscape,</i>	35.00	<i>C. E. Cookman.</i>
252	<i>The Sheep of Ecouen,</i>	50.00	<i>J. William Pattison.</i>
253	<i>River Scene in England,</i>	200.00	<i>Henry P. Smith.</i>
254	<i>Helen,</i>	100.00	<i>Frank Fowler.</i>
255	<i>Coreopsis,</i>	25.00	<i>Helen W. Hooper.</i>
256	<i>Picking Hollyhocks,</i>	125.00	<i>J. Wells Champney.</i>
257	<i>Our Orchard,</i>	35.00	<i>C. A. Fries.</i>



*395—ON THE ZUYDER ZEE—21x14—R. SWAIN GIFFORD.



*379—AN OLD FRENCH KITCHEN—34x29—A. A. ANDERSON.



438—A HARVEST FIELD—29x48—HAMILTON HAMILTON.



572.—“GOOD MORNING, SIR!”—12x19—E. U. ELY.

SOUTH GALLERY. Nos. 258-271.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
258	<i>Twilight—Marblehead,</i>	\$40.00	<i>J. C. Nicoll.</i>
259	<i>Indian Summer,</i>	25.00	<i>J. Francis Murphy.</i>
260	<i>Hillside,</i>	.	<i>Wm. J. LeMoyne.</i>
261	<i>Near “Swallow Tail,”</i> <i>Grand Menan,</i>	20.00	<i>M. K. Longfellow.</i>
262	<i>Sketch,</i>	.	<i>Wm. J. LeMoyne.</i>
263	<i>Village of Steyning, Sussex,</i>	85.00	<i>Walter Paris.</i>
264	<i>Low Tide, Brewster Sands, Cape Cod,</i>	85.00	<i>Prosper L. Senat.</i>
265	<i>Sands at Scheveningen,</i>	80.00	<i>Harry Chase.</i>
266	<i>The Elopement,</i> (Illustration.)	300.00	<i>C. D. Weldon.</i>
267	<i>Low Tide,</i>	.	<i>George W. Harvey.</i>
268	<i>Marina Casamichiola, Ischia,</i>	50.00	<i>James F. Hind.</i>
269	<i>Morning—Vineyard Haven Sound,</i>	175.00	<i>Fred. S. Cozzens.</i>
270	<i>Long Branch, N. J.,</i>	120.00	<i>Francis A. Silva.</i>
271	<i>Apple Blossoms,</i>	25.00	<i>Chas. Melville Dewey.</i>

Nos. 272-298.

SOUTH GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
272	<i>The Critic—a Sketch,</i>	\$75.00	<i>Percy Moran.</i>
273	<i>Jeannette,</i>	150.00	<i>Leon Moran.</i>
274	<i>Canadian Falls,</i>	15.00	<i>J. Frank Brown.</i>
275	<i>Woman Mending Bags,</i>	30.00	<i>Irving R. Wiles.</i>
276	<i>Memento of Judea, Conn.,</i>	90.00	<i>W. Hamilton Gibson.</i>
277	<i>The Singing Lesson, (Illustration.)</i>	300.00	<i>J. Symington.</i>
278	<i>A White Study,</i>	250.00	<i>Ross Turner.</i>
279	<i>Normandie Studies, near Villerville,</i>	75.00	<i>Homer D. Martin.</i>
280	<i>The Coquette,</i>	100.00	<i>Percy Moran.</i>
281	<i>Blonde,</i>	75.00	<i>M. B. Odenheimer Fowler.</i>
282	<i>A November River,</i>	35.00	<i>Edith M. Howes.</i>
283	<i>Donna di Jerusalem,</i>	150.00	<i>G. Ferrari</i>
284	<i>Morning—Manchester by the Sea,</i>	60.00	<i>Geo. W. Harvey.</i>
285	<i>Pandora,</i>	Wm. T. Evans,	<i>F. S. Church.</i>
286	<i>A Creek,</i>	300.00	<i>J. C. Nicoll.</i>
287	<i>Lady of the XVII. Century,</i>	100.00	<i>Percy Moran.</i>
288	<i>The Love Letter,</i>	100.00	<i>Percy Moran.</i>
289	<i>A Winter Road,</i>	30.00	<i>Amanda Brewster.</i>
290	<i>Eté,</i>	45.00	<i>A. F. Brooks.</i>
291	<i>Winter Scene, Long Island,</i>	30.00	<i>O. H. Perry.</i>
292	<i>Winter,</i>	100.00	<i>R. M. Shurtleff.</i>
293	<i>September Morning,</i>	150.00	<i>Fidelia Bridges.</i>
294	<i>By the River,</i>	60.00	<i>J. Francis Murphy.</i>
295	<i>Spring Sketch,</i>	90.00	<i>W. Hamilton Gibson.</i>
296	<i>A Daughter of Eve,</i>	.	<i>Theo. Robinson.</i>
297	<i>The Switchback, Mauch Chunk,</i>	75.00	<i>H. A. Thomas.</i>
298	<i>A Gray Foggy Day,</i>	75.00	<i>Geo. W. Harvey.</i>



*169—MILL WATER—14x20—J. FRANCIS MURPHY.



*5—TWO SIDES OF A CONVENT WALL—28x20—WALTER SATTERLEE.

SOUTH GALLERY.

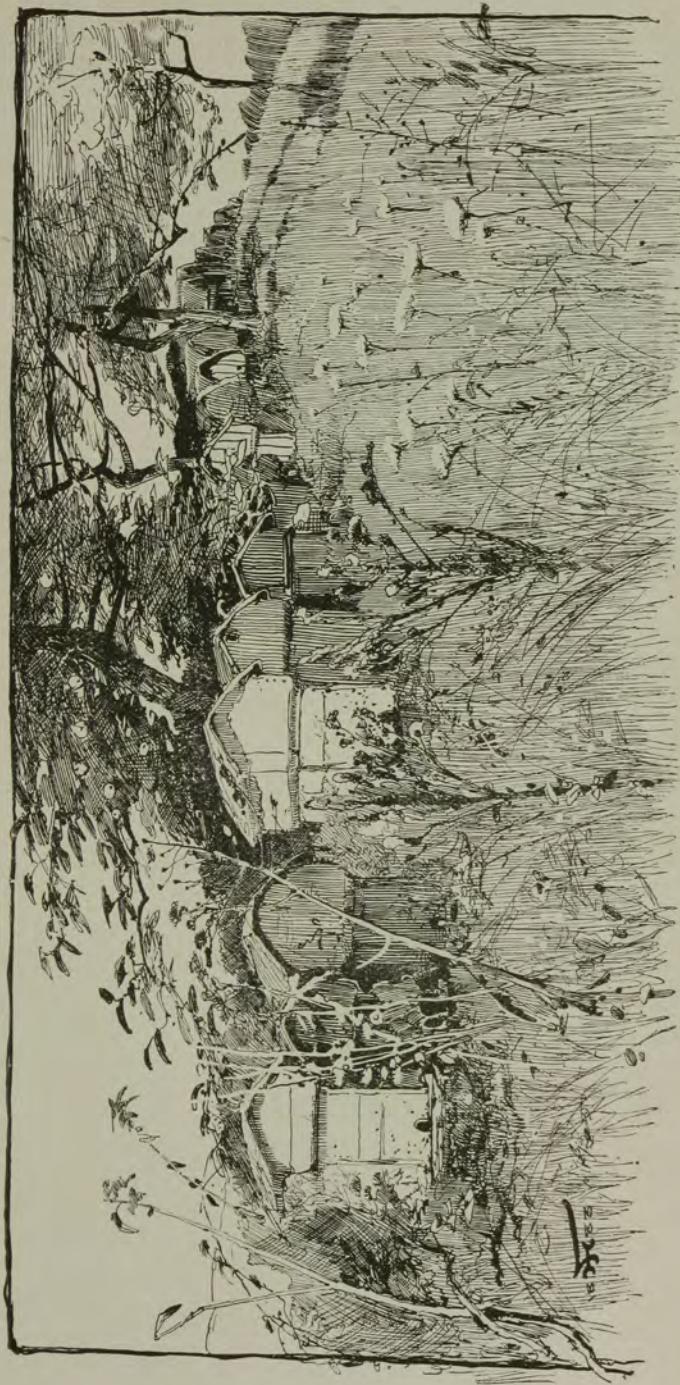
Nos. 299-324.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
299	<i>Winter Evening in New Jersey,</i>	\$100.00	<i>Geo. H. McCord.</i>
300	<i>Flirtation,</i>	300.00	<i>C. D. Weldon.</i>
301	<i>The Petulant Gull,</i>	40.00	<i>Robert F. Bloodgood.</i>
302	<i>A Summer Landscape,</i>	75.00	<i>R. W. Van Boskerck.</i>
303	<i>Haymakers,</i>	100.00	<i>Charles E. Mills.</i>
304	<i>A Pennsylvania Bee Colony,</i> (Illustration.)	125.00	<i>Harry Fenn.</i>
305	<i>A Vegetarian,</i> (Illustration.)	100.00	<i>Alfred Kappes.</i>
306	<i>Getting Well,</i>	125.00	<i>F. Childe Hassam.</i>
307	<i>Moorland Scene, Wales,</i>	125.00	<i>E. M. Wimperis.</i>
308	<i>The Answer,</i>	.	<i>Florence A. Francis.</i>
309	<i>Company's Coming,</i>	175.00	<i>A. B. Frost.</i>
310	<i>View in Grenada,</i>	100.00	<i>James F. Hind.</i>
311	<i>The Path to the Orchard—Sketch from Nature,</i>	125.00	<i>Arthur Quartley.</i>
312	<i>On the River, Antwerp, Holland,</i>	250.00	<i>Samuel Colman.</i>
313	<i>Summer Calm,</i>	150.00	<i>Fidelia Bridges.</i>
314	<i>The Rose,</i>	.	<i>Florence A. Francis.</i>
315	<i>Her First Sleigh-ride,</i>	75.00	<i>C. Rae Smith.</i>
316	<i>Between Sittings,</i>	450.00	<i>Frederick Dielman.</i>
317	<i>Going to Pasture</i> (Illustration.)	400.00	<i>Kruseman van Elten.</i>
318	<i>Down in Maine,</i>	150.00	<i>S. P. R. Triscott.</i>
319	<i>Lake Piseco, Adirondacks,</i>	.	<i>Mrs. Edw. L. Kellogg.</i>
320	<i>Near Hunt's Point,</i>	15.00	<i>Kate Holston.</i>
321	<i>Day-dreams,</i>	R. G. Glendinning,	<i>Charters Williamson.</i>
322	<i>Apple Blossoms,</i>	75.00	<i>Eleanor E. Greatorex.</i>
323	<i>Long Island Shore,</i>	400.00	<i>Edward Moran.</i>
324	<i>Gray October,</i>	150.00	<i>J. Francis Murphy.</i>

Nos. 325-348.

SOUTH GALLERY.

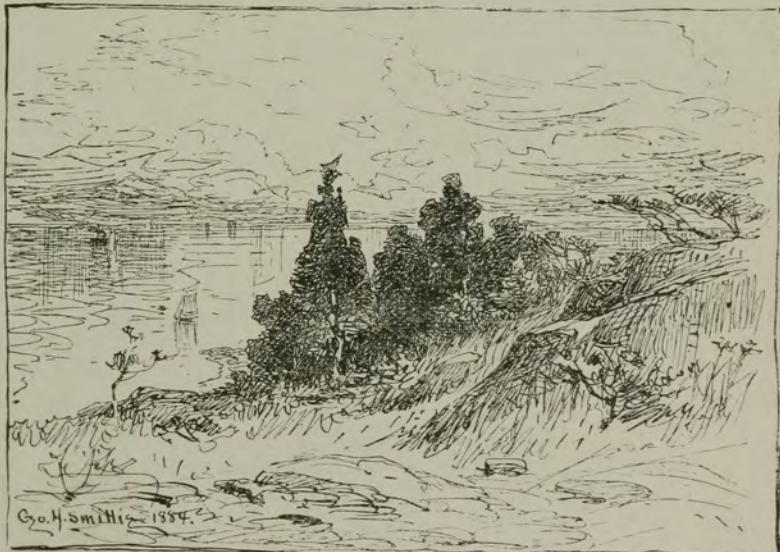
NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
325	<i>Sunset at Sea,</i>	\$400.00	<i>Henry P. Smith.</i>
326	<i>Yellow Roses,</i>	30.00	<i>Eleanor E. Greatorex.</i>
327	<i>Autumn in the Shan-daken Valley,</i>	15.00	<i>D. F. Hasbrouck.</i>
328	<i>An Approaching Storm on the Moors, near Woll Seabad, North Wales,</i>	95.00	<i>Arthur Croft.</i>
329	<i>Spring, Long Island,</i>	50.00	<i>D. W. Tryon.</i>
330	<i>Not Decided Yet,</i>	150.00	<i>Hugh Newell.</i>
331	<i>"Here She Comes,"</i> (Illustration.)	For Sale,	<i>Wm. M. Chase.</i>
332	<i>At Watermills, L. I.,</i>	75.00	<i>A. T. Bricher.</i>
333	<i>Head of the Lake,</i>	75.00	<i>Edward A. Bell.</i>
334	<i>Storm on Lake Geneva,</i>	75.00	<i>Arthur Croft.</i>
335	<i>Angelus,</i>	75.00	<i>Edward A. Bell.</i>
336	<i>An Old Dutch Village,</i>	150.00	<i>C. A. Platt.</i>
337	<i>The Music Lesson,</i>	150.00	<i>Hugh Newell.</i>
338	<i>Sunday Morning,</i> (Illustration.)	1,000.00	<i>J. Alden Weir.</i>
339	<i>Field Bouquet,</i>	200.00	<i>W. Hamilton Gibson.</i>
340	<i>Gusty Weather,</i>	50.00	<i>Chas. Melville Dewey.</i>
341	<i>Evening in Brittany,</i>	150.00	<i>D. W. Tryon.</i>
342	<i>Incense,</i> (Illustration.)	200.00	<i>K. H. Greatorex.</i>
343	<i>Measuring the Great Elm,</i> (Illustration.)	500.00	<i>J. Wells Champney.</i>
344	<i>Corner of an Old Garden at Rothenburg, Ba.,</i>	80.00	<i>Chas. Mente.</i>
345	<i>Marble Cliffs, Noli, near Savona, Italy,</i>	75.00	<i>Arthur Croft.</i>
346	<i>Geraldine,</i>	25.00	<i>E. S. Sackett.</i>
347	<i>Dorothy,</i>	75.00	<i>J. Wells Champney.</i>
348	<i>A Promenade,</i>	100.00	<i>Miss C. A. Northam.</i>



*304—A PENNSYLVANIA BEE COLONY—1910—HARRY FENN.



248—A BRIMMING BOWL—20x23—AGNES D. ABBATT.



*44—ON THE MASSACHUSETTS COAST—14x20—GEO. H. SMILLIE.

SOUTH GALLERY.

Nos. 349-374.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
349	<i>The Bronx,</i>	\$150.00	<i>Chas. Volkmar.</i>
350	<i>Pensive,</i> (Illustration.)	350.00	<i>Frederick W. Freer.</i>
351	<i>A Bavarian Interior,</i>	250.00	<i>Chas. Mente.</i>
352	<i>Study of a Dog,</i>	100.00	<i>J. Alden Weir.</i>
353	<i>Cushings Island Cliff,</i> <i>Portland Harbor,</i>	85.00	<i>Prosper L. Senat.</i>
354	<i>The Hillside,</i>	150.00	<i>Thos. B. Craig.</i>
355	<i>The Limits of the Un-</i> <i>resting Sea,</i>	550.00	<i>W. T. Richards.</i>
356	<i>My Valentine,</i> (Illustration.)	100.00	<i>Hugh Newell.</i>
357	<i>Evening,</i>	18.00	<i>Fannie W. Tewksbury.</i>
358	<i>The Soul of an Opium</i> <i>Eater,</i> (Illustration.)	50.00	<i>Robert F. Bloodgood.</i>
359	<i>“Sweet, Restful Eve,”</i>	500.00	<i>Henry Farrer.</i>
360	<i>What Does the Churn</i> <i>Say?</i>	100.00	<i>Mrs. H. C. Hovenden.</i>
361	<i>A Quiet Resting-place,</i>	150.00	<i>J. Henry Hill.</i>
362	<i>Maud Muller,</i>	50.00	<i>V. Tojetti.</i>
363	<i>A Piece of Venetian</i> <i>Glass,</i>	150.00	<i>J. Alden Weir.</i>
364	<i>Good Advice,</i>	150.00	<i>Walter Satterlee.</i>
365	<i>The Student,</i>	300.00	<i>Walter L. Palmer.</i>
366	<i>Brigantine Beach, N.J.,</i>	250.00	<i>F. K. M. Rehn.</i>
367	<i>Marjorie,</i>	85.00	<i>Mrs. J. Alford House.</i>
368	<i>November Evening,</i>	100.00	<i>W. Hamilton Gibson.</i>
369	<i>Cattle,</i>	30.00	<i>Charles A. Fiske.</i>
370	<i>Levels of New Jersey,</i>	60.00	<i>W. C. Bauer.</i>
371	<i>White Birches,</i> (Illustration.)	250.00	<i>R. M. Shurtleff.</i>
372	<i>A Corner in Dordrecht,</i>	60.00	<i>C. A. Platt.</i>
373	<i>A Canal in Venice,</i>	175.00	<i>William Sartain.</i>
374	<i>A Penny to Spend,</i>	175.00	<i>Wm. A. Rogers.</i>

Nos. 375-401.

SOUTH GALLERY.

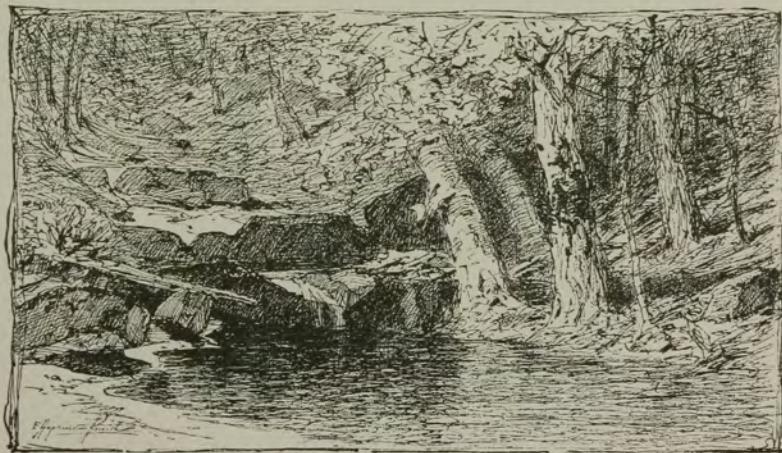
NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
375	<i>The Pond,</i>	\$50.00	. <i>Fred. B. Schell.</i>
376	<i>Patience,</i>	100.00	. <i>J. Wells Champney.</i>
377	<i>A Bouquet for Papa,</i>	125.00	. <i>J. Wells Champney.</i>
378	<i>Cymbal Player,</i> (Illustration.)	300.00	. <i>F. D. Millet.</i>
379	<i>An Old French Kitchen,</i> (Illustration.)	350.00	. <i>A. A. Anderson.</i>
380	<i>The Old Guardsman,</i>	65.00	. <i>A. F. Brooks.</i>
381	<i>November Fishing,</i>	200.00	. <i>W. S. Bucklin.</i>
382	<i>Autumn at Williams- town, Mass.,</i>	80.00	. <i>W. Hamilton Gibson.</i>
383	<i>Milly,</i>	75.00	. <i>J. Wells Champney.</i>
384	<i>In the Orchard,</i>	40.00	. <i>Charles A. Fiske.</i>
385	<i>Revery,</i>	100.00	. <i>Frank Fowler.</i>
386	<i>Autumn Twilight,</i>	90.00	. <i>W. Hamilton Gibson.</i>
387	<i>Stockbridge, Mass.,</i>	175.00	. <i>Samuel Colman.</i>
388	<i>View from Beadleston Knoll, Keene Valley,</i>	300.00	. <i>H. W. Robbins.</i>
389	<i>A Fisherman's Home, Long Island,</i>	75.00	. <i>Arthur Quartley.</i>
390	<i>Indian Summer,</i>	55.00	. <i>Edward A. Bell.</i>
391	<i>Peggy,</i>	125.00	. <i>N. S. J. Smillie.</i>
392	<i>Leonora,</i>	100.00	. <i>E. L. S. Adams.</i>
393	<i>Surprise,</i>	20.00	. <i>John L. Burnett.</i>
394	<i>Greta,</i>	. .	. <i>T. de Thulstrup.</i>
395	<i>On the Zuyder Zee, Holland,</i> (Illustration.)	375.00	. <i>R. Swain Gifford.</i>
396	<i>A Pack Train,</i>	125.00	. <i>Hamilton Hamilton.</i>
397	<i>Roses,</i>	150.00	. <i>J. Alden Weir.</i>
398	<i>Dora,</i>	75.00	. <i>E. L. S. Adams.</i>
399	<i>Grecian Girl,</i>	100.00	. <i>F. F. De Crano.</i>
400	<i>Sundown,</i>	200.00	. <i>Arthur Parton.</i>
401	<i>Chrysanthemums,</i> (Illustration.)	800.00	. <i>C. Y. Turner.</i>



*305—A VEGETARIAN—9x14—ALFRED KAPPES.



*241—IDEAL HEAD—13x9—WM. H. LIPPINCOTT.



*78—"FOR MEN MAY COME AND MEN MAY GO, BUT I GO ON FOREVER"—
49x28—F. HOPKINSON SMITH.

SOUTH GALLERY.

Nos. 402-427.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
402	<i>A Summer Afternoon,</i>	\$150.00	<i>Percival De Luce.</i>
403	<i>Old French Interior,</i>	175.00	<i>Geo. M. Clark.</i>
404	<i>Wild Roses,</i>	50.00	<i>K. H. Greatorex.</i>
405	<i>"Who looks in her eyes so blue and so true, And thinks not of Angels and other things too?"</i>	100.00	<i>E. L. S. Adams.</i>
406	<i>Study,</i>	50.00	<i>Charters Williamson.</i>
407	<i>November,</i>	90.00	<i>R. W. Van Boskerck.</i>
408	<i>An Inquisitor,</i>	250.00	<i>Geo. W. Maynard.</i>
409	<i>St. Lawrence River,</i>	50.00	<i>J. F. Cropsey.</i>
410	<i>A Coast Meadow,</i>	75.00	<i>Homer D. Martin.</i>
411	<i>A Gray Day,</i>	50.00	<i>Henry Farrer.</i>
412	<i>A Belle,</i>	75.00	<i>Charles Bridgman.</i>
413	<i>Leontine,</i>	25.00	<i>M. L. Stone.</i>
414	<i>An Exciting Moment,</i>	175.00	<i>E. L. Henry.</i>
415	<i>A Blue Study,</i>	50.00	<i>Ross Turner.</i>
416	<i>Summer on the River Loire, France,</i>	200.00	<i>Henry P. Smith.</i>
417	<i>Rip Van Winkle,</i>	800.00	<i>Alfred Fredericks.</i>
418	<i>Going to the Wedding, Dalecarlia, (Illustration.)</i>	.	<i>T. de Thulstrup.</i>
419	<i>Old Cedars at Atlantic City, N. J.,</i>	110.00	<i>F. K. M. Rehn.</i>
420	<i>St. John's Tower and River Dee, at Chester,</i>	.	<i>T. C. Farrer.</i>
421	<i>An August Day,</i>	50.00	<i>Wm. C. Fitler.</i>
422	<i>A Japanese Bowl,</i>	75.00	<i>J. Alden Weir.</i>
423	<i>The Brook,</i>	70.00	<i>W. H. Drake.</i>
424	<i>Study of Head,</i>	60.00	<i>C. Y. Turner.</i>
425	<i>Roses,</i>	15.00	<i>M. C. W. Reid.</i>
426	<i>Clover,</i>	125.00	<i>Ellen T. Fisher.</i>
427	<i>A Song Without Words,</i>	75.00	<i>Otto Heinigke.</i>

Nos. 428-449.

SOUTH GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
428	<i>A View near New Paltz,</i>	\$50.00	John Hillyard.
429	<i>The Mill-pond,</i>	250.00	Kruseman van Elten.
430	<i>Sketch—Montclair,</i> (Illustration.)	65.00	Chas. Parsons.
431	<i>Rue d'Epicurie et Cathedral, Rouen,</i> (Illustration.)	400.00	Wm. Magrath.
432	<i>Street Scene, Cairo—a Sketch,</i>	75.00	Chas. E. Dana.
433	<i>Low Tide, Scheveningen,</i>	.	Geo. Hitchcock.
434	<i>A Windy Day,</i>	35.00	Mrs. A. H. Wyant.
435	<i>On the Shore at Greque-boent,</i>	75.00	Homer D. Martin.
436	<i>A Barn-yard,</i>	50.00	Fred. B. Schell.
437	<i>Grandmother's Petticoat,</i> (Illustration.)	125.00	C. W. Conant.
438	<i>A Harvest Field,</i> (Illustration.)	600.00	Hamilton Hamilton.
439	<i>Close of a Heavy Day,</i>	500.00	S. R. Burleigh.
440	<i>Winter Quarters,</i>	30.00	F. Leo Hunter.
441	<i>A Coast Meadow,</i>	75.00	Homer D. Martin.
442	<i>Mirror Lake, Adirondacks,</i>	60.00	Chas. Harry Eaton.
443	<i>Cottage Interior, Hampshire, England,</i>	80.00	Walter Paris.
444	<i>Pottery Shop on the Bridge at San Benito, Venice,</i>	200.00	F. Hopkinson Smith.
445	<i>Ideal Head,</i>	150.00	Frederick W. Freer.
446	<i>Kenwood,</i>	50.00	Annie C. Shaw.
447	<i>Ohio Woods,</i>	65.00	E. F. Miller.
448	<i>Truce,</i> (Illustration.)	80.00	Chas. Volkmar.
449	<i>A Neversink Hillside,</i>	125.00	Arthur Parton.



*466—STRAY LAMBS NEAR MONTROSE, PA.—14x21—JAS. D. SMILLIE.



*371—WHITE BIRCHES—15x21—R. M. SHURTLEFF.



464—A PIG-STY—18x25—HORATIO WALKER.

SOUTH GALLERY.

Nos. 450-469.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
450	<i>On the Oise, France,</i>	\$70.00	<i>C. A. Platt.</i>
451	<i>After a Snow-fall, New Jersey,</i>	100.00	<i>Frank T. Lent.</i>
452	<i>An Old Barn-yard,</i>	50.00	<i>Lily McEntee Brown.</i>
453	<i>South River, N. J.,</i>	50.00	<i>Jas. Crawford Thom.</i>
454	<i>In the North Woods, Southampton,</i>	200.00	<i>A. T. Bricher.</i>
455	<i>Morning Along Shore,</i>	225.00	<i>Geo. H. Smillie.</i>
456	<i>The Ship's Boat, (Illustration.)</i>	300.00	<i>Winslow Homer.</i>
457	<i>Grand Canal, Venice,</i>	200.00	<i>F. Hopkinson Smith.</i>
458	<i>Sketch of Sunlight,</i>	150.00	<i>C. Y. Turner.</i>
459	<i>On the Shore,</i>	15.00	<i>John L. Burnett.</i>
460	<i>Dutch Fishing Boats, (Illustration)</i>	200.00	<i>Geo. W. Edwards.</i>
461	<i>Entrance to a Mosque, Tlemcin, Algeria,</i>	500.00	<i>Samuel Colman.</i>
462	<i>Scotch Mist,</i>	300.00	<i>Winslow Homer.</i>
463	<i>Waiting at the door of an old Palazzo, Venice,</i>	200.00	<i>F. Hopkinson Smith.</i>
464	<i>A Pig-sty, (Illustration.)</i>	75.00	<i>Horatio Walker.</i>
465	<i>Entrance, Hall of Ambassadors, Alhambra,</i>	225.00	<i>F. Hopkinson Smith.</i>
466	<i>Stray Lambs, near Montrose, Pa., (Illustration.)</i>	225.00	<i>Jas. D. Smillie.</i>
467	<i>Gray Morning—Montauk, (Illustration.)</i>	75.00	<i>A. T. Bricher.</i>
468	<i>Another Song of the Shirt,</i>	.	<i>Mrs. S. Van D. Shaw.</i>
469	<i>Fishing Beach, Arichat, C. B.,</i>	60.00	<i>S. P. R. Triscott.</i>



358.—THE SOUL OF AN OPIUM-EATER—12x16—ROBERT F. BLOODGOOD.

Nos. 470-481.

CORRIDOR.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
470	<i>The Hague,</i>	\$200.00	<i>F. Hopkinson Smith.</i>
471	<i>Rural Bits from Nature,</i>	50.00	<i>Fred. B. Schell.</i>
472	<i>An Autumn Morning,</i>	75.00	<i>C. E. Cookman.</i>
473	<i>Landscape,</i>	50.00	<i>Miss Ellen Robbins.</i>
474	<i>Abdul Hafiz-ben-Isak,</i>	20.00	<i>Wm. J. Whittemore.</i>
475	<i>The Evening Glow,</i>	35.00	<i>C. E. Cookman.</i>
476	<i>Shower at Trenton Falls—Sketch from nature,</i>	.	<i>J. C. Nicoll.</i>
477	<i>A Bit of Woodsome Hall, Yorkshire,</i>	Geo. T. Knight,	<i>T. C. Farrer.</i>
478	<i>A Poor Man's Riches,</i>	80.00	<i>J. Wells Champney.</i>
479	<i>The Coquette,</i>	75.00	<i>Benoni Irwin.</i>
480	<i>Great-grandmamma,</i>	30.00	<i>Florence A. Francis.</i>
481	<i>Dictynna,</i>	75.00	<i>Charles Bridgman.</i>



*45—HIS FIRST BUSINESS VENTURE—15x30—T. W. WOOD.



331—"HERE SHE COMES"—20x25—WM. M. CHASE.



*633—MORNING IN LIVINGSTON CO., N. Y.—20x30—CHAS. HARRY EATON.

CORRIDOR.

Nos. 482-512.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
482	<i>In the Woods,</i>	\$50.00	<i>C. E. Cookman.</i>
483	<i>A Morning Gossip,</i>	40.00	<i>S. R. Macknight.</i>
484	<i>Still Life,</i>	20.00	<i>M. E. Hart.</i>
485	<i>Children of the Morning,</i>	200.00	<i>Geo. C. Lambdin.</i>
486	<i>The Music in the Shell,</i>	150.00	<i>Wm. Wallace Scott.</i>
487	<i>Temptation,</i>	300.00	<i>John W. Ehninger.</i>
488	<i>Meditation,</i>	300.00	<i>J. H. Witt.</i>
489	<i>The Lassie I Love Best,</i>	85.00	<i>Mrs. F. S. Fraser.</i>
490	<i>Forgotten,</i>	35.00	<i>Amanda Brewster.</i>
491	<i>Autumn,</i>	50.00	<i>W. H. Drake.</i>
492	<i>Bal Masqué,</i>	125.00	<i>W. A. Coffin.</i>
493	<i>Peaceful Days,</i>	35.00	<i>H. A. F. Dieterich.</i>
494	<i>Fruit,</i>	75.00	<i>Geo. W. Maynard.</i>
495	<i>Still Life,</i>	50.00	<i>Louis E. Delius.</i>
496	<i>Tannhauser : Believing in Christ but following Venus,</i>	500.00	<i>Wm. Walton.</i>
497	<i>Fruit and Still Life— Study,</i>	75.00	<i>John Townsend Howes.</i>
498	<i>Only Roses,</i>	50.00	<i>Virginia Granbery.</i>
499	<i>Chrysanthemums,</i>	.	<i>Ellen T. Fisher.</i>
500	<i>Roses,</i>	40.00	<i>H. S. Buckhout.</i>
501	<i>Still Life,</i>	40.00	<i>Miss Ellen Robbins.</i>
502	<i>Artemisias,</i>	30.00	<i>Harriet B. Power.</i>
503	<i>Still Life,</i>	40.00	<i>J. Tuzo.</i>
504	<i>Primroses,</i>	25.00	<i>Ada H. Kent.</i>
505	<i>November's Offering,</i>	30.00	<i>Fannie W. Tewksbury.</i>
506	<i>Jacqueminots,</i>	30.00	<i>Harriet N. Marshall.</i>
507	<i>Tropical Hibiscus,</i>	.	<i>Miss Elizabeth T. King.</i>
508	<i>Irises,</i>	75.00	<i>Mrs. M. S. Stillman.</i>
509	<i>Over the Garden Wall,</i>	175.00	<i>Agnes D. Abbatt.</i>
510	<i>Fleur-de-lis,</i>	25.00	<i>Katherine Levin.</i>
511	<i>Trumpet Creepers,</i>	25.00	<i>M. C. Barker.</i>
512	<i>A Study,</i>	25.00	<i>Miss C. B. Rogers.</i>

Nos. 513-540.

CORRIDOR.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
513	<i>Withered Roses,</i>	\$12.00	<i>Marrietta Cooke.</i>
514	<i>Basket of Chrysanthemums,</i>	75.00	<i>H. A. Granbery.</i>
515	<i>Winter Decoration,</i>	40.00	<i>K. E. DeGolier.</i>
516	<i>Peonies,</i>	30.00	<i>H. S. Bayliss.</i>
517	<i>Peonies,</i>	35.00	<i>A. A. Wood.</i>
518	<i>Roses,</i>	50.00	<i>Mrs. J. Elton Stone.</i>
519	<i>Florida Orange Bough,</i>	.	<i>Miss Elizabeth T. King.</i>
520	<i>Peonies,</i>	75.00	<i>P. Augusta Daniels.</i>
521	<i>Wild Roses,</i>	50.00	<i>Annie C. Nowell.</i>
522	<i>Phlox,</i>	40.00	<i>E. M. Scott.</i>
523	<i>Snow Balls and Paulinia,</i>	150.00	<i>V. W. Lowery.</i>
524	<i>Flowers,</i>	75.00	<i>George Holston.</i>
525	<i>Zinnias,</i>	35.00	<i>Helen W. Hooper.</i>
526	<i>Yellow Lilies,</i>	30.00	<i>Jeanie Lea Southwick.</i>
527	<i>Roses,</i>	45.00	<i>Agnes D. Abbatt.</i>
528	<i>Study of Rosaceæ,</i>	.	<i>W. S. Stillman.</i>
529	<i>Flowers from Nature,</i>	90.00	<i>P. Augusta Daniels.</i>
530	<i>Ripe Autumn Fruits,</i>	65.00	<i>J. Tuzo.</i>
531	<i>"What is so Rare as a Day in June!"</i>	75.00	<i>S. A. Taber.</i>
532	<i>Chrysanthemums,</i>	40.00	<i>Katherine Levin.</i>
533	<i>Chrysanthemums,</i>	75.00	<i>P. Augusta Daniels.</i>
534	<i>Pansies,</i>	25.00	<i>E. M. Scott.</i>
535	<i>Pansies,</i>	15.00	<i>Caroline K. Herrick.</i>
536	<i>Scarlet and White Pyrus Japonica,</i>	35.00	<i>Jeanie Lea Southwick.</i>
537	<i>"Dear Common Flower that growest beside the Way,"</i>	50.00	<i>S. A. Taber.</i>
538	<i>Wild Azaleas,</i>	25.00	<i>Annie C. Nowell.</i>
539	<i>Roses,</i>	15.00	<i>E. S. Sackett.</i>
540	<i>Roses,</i>	.	<i>Edie C. Cabot.</i>



*350—PENSIVE—22x30—FREDERICK W. FREER.



*356—MY VALENTINE—21x14—HUGH NEWELL.



*156—“WHEN THE SILVER HABIT OF THE CLOUDS
COMES DOWN UPON THE AUTUMN SUN”—

24x37—HENRY FARRER.

CORRIDOR.

Nos. 541-566.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
541	<i>Some Yellow Roses,</i>	\$25.00	<i>Jeanie Lea Southwick.</i>
542	<i>Roses,</i>	45.00	<i>Miss Ellen Robbins.</i>
543	<i>Pansies,</i>	25.00	<i>Miss Ellen Robbins.</i>
544	<i>Ragged Sailors and Coreopsis,</i>	30.00	<i>Agnes D. Abbott.</i>
545	<i>Petunias,</i>	25.00	<i>Harriet B. Power.</i>
546	<i>Catherine Mermets,</i>	20.00	<i>Emma E. Lampert.</i>
547	<i>Sweet Peas,</i>	30.00	<i>Agnes D. Abbott.</i>
548	<i>A Summer Day,</i>	110.00	<i>Chas. C. Ward.</i>
549	<i>The Five P. M. Train,</i>	30.00	<i>Agnes D. Abbott.</i>
550	<i>Looking toward Manchester, Mass.,</i>	32.00	<i>Agnes D. Abbott.</i>
551	<i>A Rye-field—Sketch from Nature,</i>	50.00	<i>James F. Hind.</i>
552	<i>Flowers of Thought,</i>	20.00	<i>Emma E. Lampert.</i>
553	<i>"The Old Shagbark,"</i>	250.00	<i>Henry van Ingen.</i>
554	<i>Janetta Falls, N. J.,</i>	100.00	<i>J. M. Falconer.</i>
555	<i>Street Scene—Italian Town,</i> (Illustration.)	250.00	<i>Geo. F. Shelton.</i>
556	<i>Road by Lake George,</i>	30.00	<i>James F. Hind.</i>
557	<i>Forest Scene,</i>	125.00	<i>Chas. C. Ward.</i>
558	<i>A Yorkshire Trout Stream,</i>	175.00	<i>T. C. Farrer.</i>
559	<i>Coming through the Lock,</i>	200.00	<i>T. C. Farrer.</i>
560	<i>Chrysanthemums,</i>	15.00	<i>Caroline K. Herrick.</i>
561	<i>Plums,</i>	100.00	<i>Mrs. J. Dillon.</i>
562	<i>From the Jersey Marshes,</i>	75.00	<i>Lavinia Steele Kellogg.</i>
563	<i>Hollyhocks,</i>	175.00	<i>N. S. J. Smillie.</i>
564	<i>Daffodils and Daisies,</i>	75.00	<i>K. H. Greatorex.</i>
565	<i>Autumn Colors,</i>	225.00	<i>Ellen T. Fisher.</i>
566	<i>Hollyhocks,</i>	.	<i>K. H. Greatorex.</i>

Nos. 567-592.

CORRIDOR.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
567	<i>Roses,</i>	\$100.00	<i>Mrs. J. Dillon.</i>
568	<i>Marsh Mallows,</i>	45.00	<i>Matilda C. Brown.</i>
569	<i>Glory, Hallelujah!</i>	40.00	<i>Elliott Dangerfield.</i>
570	<i>Snow Balls,</i>	55.00	<i>Thomas Worth.</i>
571	<i>Chimney Sweeps,</i>	75.00	<i>J. Symington.</i>
572	<i>"Good Morning, Sir,"</i> (Illustration.)	35.00	<i>E. U. Ely.</i>
573	<i>Innocence Abroad,</i>	150.00	<i>H. G. Plumb.</i>
574	<i>A Near View of the Man in the Moon,</i>	15.00	<i>Miss C. E. McLean.</i>
575	<i>Uncle Remus and the Little Boy,</i>	.	<i>J. H. Moser.</i>
576	<i>A Colorado Hillside,</i>	100.00	<i>Miss Rosina Emmet.</i>
577	<i>Portrait,</i>	.	<i>Miss Rosina Emmet.</i>
578	<i>Newport Rocks,</i>	100.00	<i>Miss Rosina Emmet.</i>
579	<i>Little Jack Horner,</i>	150.00	<i>H. G. Plumb.</i>
580	<i>The Page,</i>	150.00	<i>Leon Moran.</i>
581	<i>A Southampton Gate- way,</i>	50.00	<i>E. Augustus Moore.</i>
582	<i>Sketch—Peasant Girl,</i>	15.00	<i>Florence A. Francis.</i>
583	<i>Sand Lots, Old Bridge, N. J.,</i>	50.00	<i>Jas. Crawford Thom.</i>
584	<i>Three of a Kind,</i>	50.00	<i>F. Opper.</i>
585	<i>Etiquette of the Road : "Is yo' gwine to turn out for a lady, sah?"</i>	60.00	<i>Thos. Worth.</i>
586	<i>A Long Island Home,</i>	125.00	<i>J. M. Falconer.</i>
587	<i>At Far Rockaway,</i>	120.00	<i>Francis A. Silva.</i>
588	<i>On a Sandy Road,</i>	46.50	<i>Fanny R. Thurston.</i>
589	<i>Bit of the Old Wall— Havana,</i>	100.00	<i>J. Symington.</i>
590	<i>On the Lagoon,</i>	200.00	<i>Walter L. Palmer.</i>
591	<i>Oneida Lake,</i>	60.00	<i>James Cantwell.</i>
592	<i>Sketch near Fordham, N. Y.,</i>	20.00	<i>Chas. Warren Eaton.</i>



*266—THE ELOPEMENT—15x37—C. D. WELDON.

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1887



437—GRANDMOTHER'S PETTICOAT—11x15—C. W. CONANT.



*317—GOING TO PASTURE—18x28—KRUSEMAN VAN ELTEN.

CORRIDOR.

Nos. 593-618.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
593	<i>Spiritless and Forsaken,</i>	\$100.00	<i>R. Lumley.</i>
594	<i>Pontè a Sestaione,</i>	.	<i>W. S. Stillman.</i>
595	<i>A German Attic,</i>	50.00	<i>William J. Baer.</i>
596	<i>Marblehead, Mass.,</i>	30.00	<i>James F. Hind.</i>
597	<i>Landscape and Cattle,</i>	25.00	<i>Charles A. Fiske.</i>
598	<i>Hillside—October,</i>	20.00	<i>F. Childe Hassam.</i>
599	<i>Looking Seaward,</i>	25.00	<i>M. De Forest Bolmer.</i>
600	<i>On the Upper Schuylkill, Pa.,</i>	40.00	<i>Wm. C. Fitler.</i>
601	<i>Rainy Day—Sketch in Boston Town,</i>	15.00	<i>Carlton S. Chapman.</i>
602	<i>Under the Lilacs,</i>	125.00	<i>M. L. Stone.</i>
603	<i>Old Mill near Lake Ontario,</i>	60.00	<i>James Cantwell.</i>
604	<i>Apple Blossoms, Genesee Co.,</i>	125.00	<i>J. William Pattison.</i>
605	<i>Farm Yard Scene near Saratoga Lake,</i>	75.00	<i>John W. Ehninger.</i>
606	<i>Signs of Spring,</i>	25.00	<i>Ben. Foster.</i>
607	<i>An Alhambra Vista,</i>	.	<i>Miss A. Huntington.</i>
608	<i>Castle McGinnis, 78th St., West,</i>	18.00	<i>Wm. J. Whittemore.</i>
609	<i>New England Homestead,</i>	25.00	<i>Herman Niemeier.</i>
610	<i>At Honfleur,</i>	.	<i>Arnold W. Brunner.</i>
611	<i>Breezy Morning,</i>	75.00	<i>J. Francis Murphy.</i>
612	<i>Evening in Algeria,</i>	200.00	<i>Samuel Colman.</i>
613	<i>Fish Houses, C. B.,</i>	35.00	<i>S. P. R. Triscott.</i>
614	<i>Close of a Winter Day, (Illustration.)</i>	250.00	<i>W. C. Bauer.</i>
615	<i>Spanish Minstrel,</i>	25.00	<i>W. H. Drake.</i>
616	<i>Reminiscence, Passaic, N. J.,</i>	90.00	<i>R. W. Van Boskerck.</i>
617	<i>A Blue Study,</i>	.	<i>Ross Turner.</i>
618	<i>Sketch, Gloucester Harbor,</i>	75.00	<i>Chas. Parsons.</i>

Nos. 619-646.

CORRIDOR.

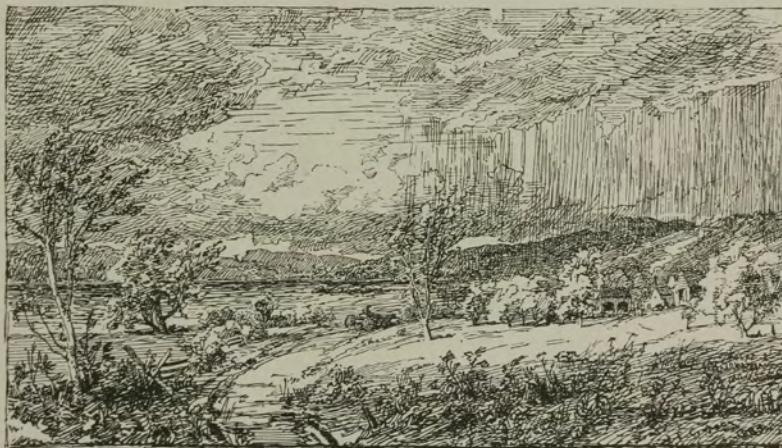
NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
619	<i>Le "Pot au Feu,"</i>	\$35.00	Charles Foster.
620	<i>The Hedge,</i>	30.00	Wm. H. Lippincott.
621	<i>Looking Down Stream,</i>	80.00	John Mazzanovick.
622	<i>Making Burr Baskets,</i>	50.00	S. B. Humphrey.
623	<i>Remnents in the Cellar,</i>	30.00	H. G. Burgess.
624	<i>Ilchester, Maryland,</i>	50.00	D. L. Murdock.
625	<i>Near Lake Ontario,</i>	50.00	James Cantwell.
626	<i>The Brook,</i>	75.00	John Mazzanovick.
627	<i>Autumn, Lake Champlain,</i>	100.00	Samuel Colman.
628	<i>Berkshire Hills,</i>	.	Miss Lucy A. Poe.
629	<i>October,</i>	50.00	Henry Farrer.
630	<i>Amongst his Traps,</i>	125.00	Frederick Juengling.
631	<i>Marsh at Peck's Beach,</i>	45.00	Edith Loring Peirce.
632	<i>A Scene in Germany,</i>	250.00	Geo. M. Clark.
633	<i>Morning in Livingston Co., N. Y.,</i> (Illustration.)	200.00	Chas. Harry Eaton.
634	<i>Sketch from Nature, Coast of Holland,</i>	150.00	M. F. H. De Haas.
635	<i>Twilight,</i>	125.00	Henry Farrer.
636	<i>Point Judith, R. I.,</i> (Illustration.)	120.00	Francis A. Silva.
637	<i>Coming Storm,</i>	50.00	Kruseman van Elten.
638	<i>Sketch,</i>	25.00	Jas. D. Smillie.
639	<i>On the Shore,</i>	200.00	J. B. Whittaker.
640	<i>Seaside Afternoon,</i>	60.00	E. K. Rossiter.
641	<i>Near Zaandam,</i>	25.00	George Hitchcock.
642	<i>Old Wind-mill, near Lea Isle City, N. J.,</i>	50.00	F. De B. Richards.
643	<i>Evening,</i>	60.00	Robt. C. Minor.
644	<i>The Mills at Zaandam,</i>	225.00	R. Swain Gifford.
645	<i>River Maas, Holland,</i>	225.00	Kruseman van Elten.
646	<i>The Heart of Holland,</i>	175.00	Henry van Ingen.



*86—INDIAN CAMP—21x12—C. GRAHAM.



184—THE WOOD-CUTTERS—9x15—N. BASTERT.



*37—RAINY WEATHER—22x12—J. F. CROPSEY.

CORRIDOR.

Nos. 647-663.

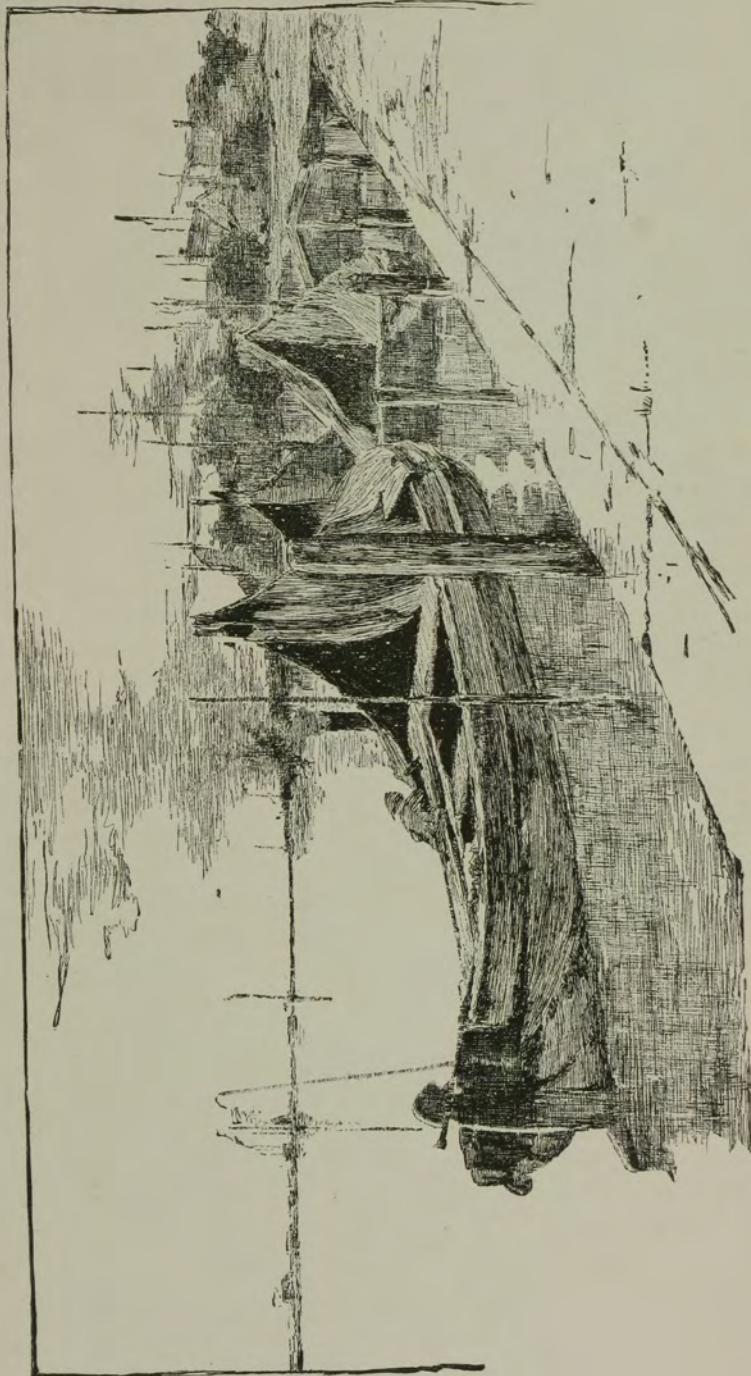
647	<i>Belgium Little Mill,</i>	\$150.00	. Geo. W. Edwards.
648	<i>Moonlight on the Boompjes, Rotterdam,</i>	50.00	. George Holston.
649	<i>A Gray Day,</i>	75.00	. H. W. Ranger.
650	<i>Street in Zaandam,</i>	25.00	. Geo. Hitchcock.
651	<i>School-girl,</i>	75.00	. Benoni Irwin.
652	<i>Portrait,</i>	. .	. Miss George Scott.
653	<i>Copy of a Picture by Maas, in the National Gallery, London,</i>	. .	. Wm. Magrath.
654	<i>Spanish Study,</i>	25.00	. Chas. C. Curran.
655	<i>Mountain Pool,</i>	18.00	. Edith Loring Peirce.
656	<i>The Old Willow,</i>	150.00	. Chas. Volkmar.
657	<i>Over the Marshes,</i>	75.00	. M. De Forest Bolmer.
658	<i>The Garden,</i>	75.00	. Leon Moran.
659	<i>In the Mission Garden, California,</i>	40.00	. Hy. Sandham.
660	<i>A Gray Day by the Sea,</i>	200.00	. Carleton Wiggins.
661	<i>Study of a Head,</i>	30.00	. F. Granger.
662	<i>St. Cecilia, Martyr.— "The headsman only succeeded in wounding her, so that she lay for three days, while death waited for her,"</i>	250.00	. Wm. Walton.
663	<i>A Priestess of the Sun,</i>	75.00	. Robt. F. Bloodgood.

American Water Color Society.

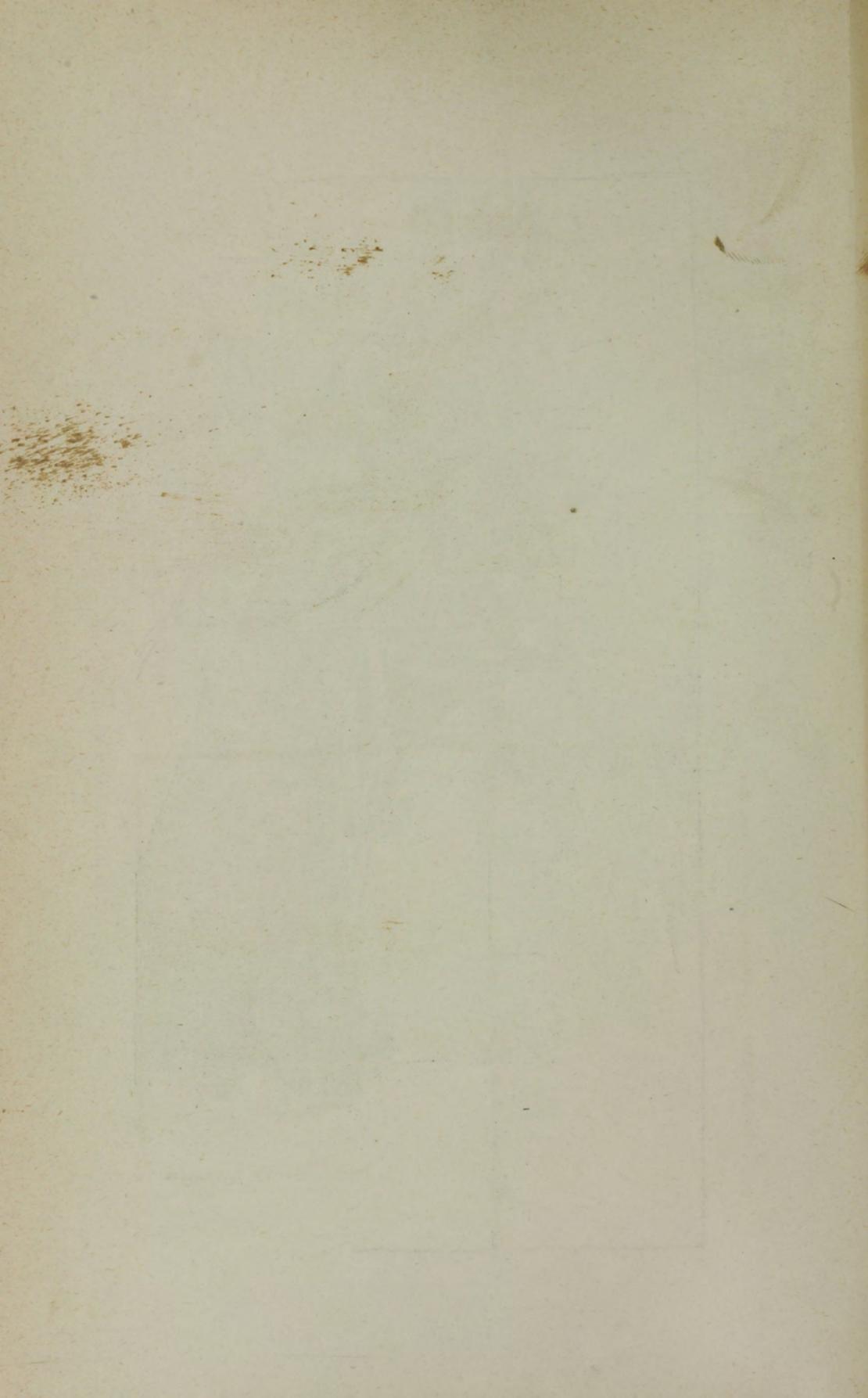
1884.

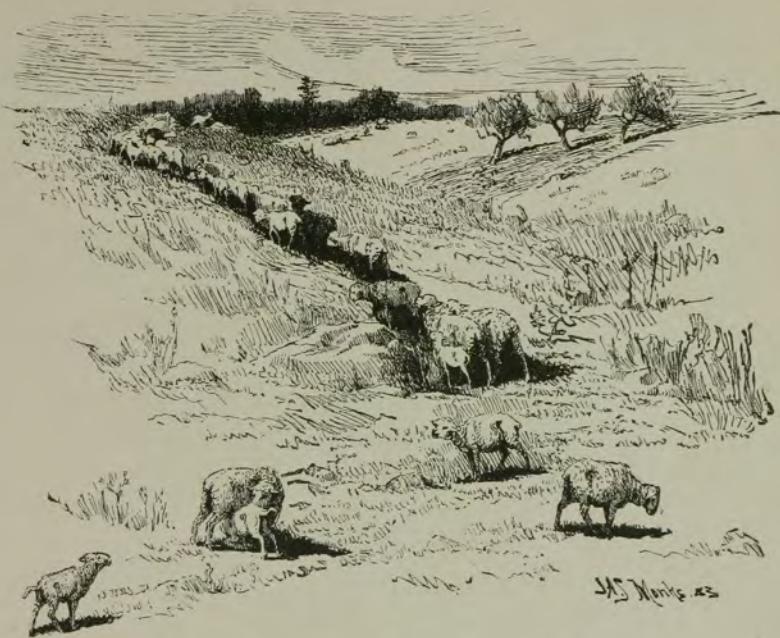
RESIDENT MEMBERS.

<i>Abbatt, Agnes D.</i>	<i>Fredericks, Alfred.</i>
<i>Anderson, A. A.</i>	<i>Gifford, R. Swain.</i>
<i>Baldwin, A. H.</i>	<i>Hamilton, Hamilton.</i>
<i>Beckwith, J. Carroll.</i>	<i>Hind, J. F.</i>
<i>Blashfield, E. H.</i>	
<i>Blum, Robert.</i>	<i>Jones, Alfred.</i>
<i>Bricher, A. T.</i>	<i>Jones, H. Bolton.</i>
<i>Bridges, Fidelia.</i>	
<i>Brown, J. G.</i>	<i>Kappes, Alfred.</i>
<i>Champney, J. W.</i>	
<i>Chase, Harry.</i>	<i>Lippincott, Wm. H.</i>
<i>Chase, W. M.</i>	
<i>Church, F. S.</i>	<i>Maynard, Geo. W.</i>
<i>Clark, Geo. M.</i>	<i>McCord, G. H.</i>
<i>Crane, Bruce.</i>	<i>Miller, Chas. H.</i>
<i>Cropsey, J. F.</i>	<i>Moran, Edward.</i>
	<i>Moran, Thomas.</i>
<i>De Haas, M. F. H.</i>	<i>Murphy, J. Francis.</i>
<i>De Luce, Percival.</i>	
<i>De Thulstrup, T.</i>	<i>Nicoll, J. C.</i>
<i>Dielman, Frederick.</i>	
<i>Dunn, Alex. G.</i>	<i>Parton, Arthur.</i>
	<i>Parsons, Charles.</i>
<i>Falconer, J. M.</i>	<i>Perkins, Granville.</i>
<i>Farrer, Henry.</i>	<i>Perry, E. Wood.</i>
<i>Fenn, Harry.</i>	
<i>Freer, Fred. W.</i>	<i>Quartley, Arthur.</i>



165—MUD BOATS AT DORTRECHT—10x19—C. A. PLATT.





*119—CROSSING HILL PASTURE—15x20—J. A. S. MONKS.



*614—CLOSE OF A WINTER DAY—36x24—W. C. BAUER.

<i>Robbins, H. W.</i>	<i>Smith, H. P.</i>
<i>Rondel, Frederick.</i>	<i>Sonntag, Wm. L.</i>
	<i>Symington, James.</i>
<i>Satterlee, Walter.</i>	
<i>Scott, Wm. Wallace.</i>	<i>Tiffany, Louis C.</i>
<i>Shelton, Geo. F.</i>	<i>Turner, C. Y.</i>
<i>Shirlaw, Walter.</i>	
<i>Shurtleff, R. M.</i>	<i>Van Elten, Kruseman.</i>
<i>Silva, Francis A.</i>	
<i>Smillie, Jas. D.</i>	<i>Weldon, Chas. D.</i>
<i>Smillie, Geo. H.</i>	<i>Wiggins, J. C.</i>
<i>Smillie, N. S. Jacobs.</i>	<i>Wood, Thomas W.</i>
<i>Smith, F. Hopkinson.</i>	<i>Wyant, A. H.</i>

NON-RESIDENT MEMBERS.

<i>Abbey, Edwin A.</i>	<i>Linton, Wm. J.</i>
<i>Anthony, A. V. S.</i>	<i>Magrath, William.</i>
<i>Boughton, Geo. H.</i>	<i>McCutcheon, S. G.</i>
<i>Bunner, A. F.</i>	<i>Muhrman, Henry.</i>
<i>Cabot, E. C.</i>	<i>Newell, Hugh.</i>
<i>Colman, Samuel.</i>	<i>Pranishnikoff, Ivan P.</i>
<i>Cranch, C. P.</i>	
<i>Darley, F. O. C.</i>	<i>Reinhart, Charles S.</i>
	<i>Richards, W. T.</i>
<i>Farrer, T. C.</i>	<i>Snell, Geo.</i>
<i>Fraser, John A.</i>	
<i>Hart, William.</i>	<i>Van Ingen, Henry.</i>
<i>Hennessy, Wm. J.</i>	<i>Ward, Charles C.</i>
<i>Homer, Winslow.</i>	<i>Waterman, Marcus.</i>
<i>Hovenden, Thos.</i>	<i>Weir, Prof. Robt. W.</i>

Names and Residences of Artists

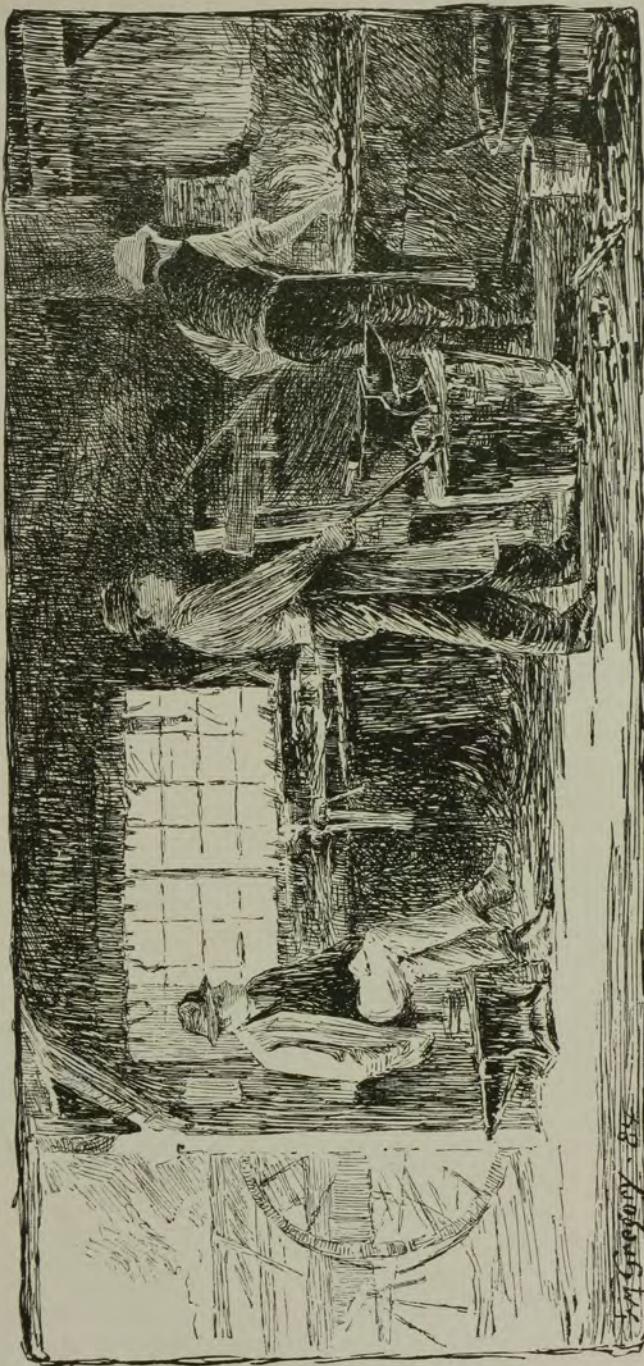
WHOSE WORKS ARE IN THE PRESENT EXHIBITION.

1884.

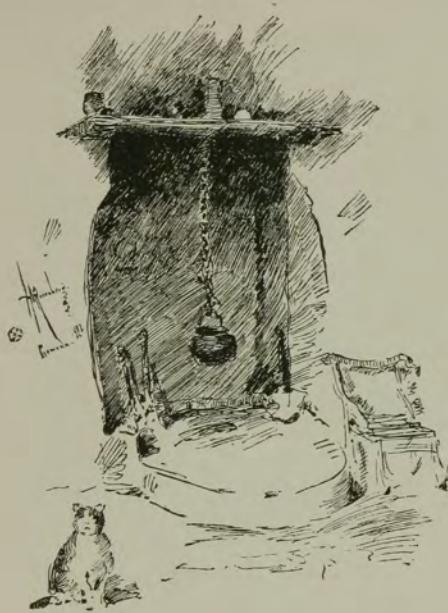
The Numbers after the Address refer to Works in the present Exhibition.

*Abbatt, Agnes D., 337 Fourth Avenue—216, 248, 509, 527, 544, 547,
[549, 550.*
Adams, E. L. S., 4020 Drexel Boulevard, Chicago, Ill.—392, 398, 405.
Anderson, A. A., 58 West 57th Street—379.

Baer, William J., Munich—595.
Baker, J. E., 134 East 17th Street—234.
Baker, Wm. Bliss, 7 West 14th Street—54, 90.
Baldwin, Henry, Brick Church, N. J.—132.
Barker, M. C., 58 West 57th Street—511.
Barstow, S. M., 182 Washington Street, Brooklyn—11.
Bastert, N., The Hague, Holland—177, 184.
Bates, F. H., 92 Prospect Place, Brooklyn—30.
Bauer, W. C., 1145 Elizabeth Ave., Elizabeth, N. J.—36, 249, 370, 614.
Bayliss, H. S., 38 East 14th Street—516.
Bell, Edward A., Munich—333, 335, 390.
Bellows, A. F. (deceased)—128, 135, 182.
Bloodgood, M. Seymour, 337 Fourth Avenue—180.
Bloodgood, Robert F., 58 East 13th Street—301, 358, 663.
Bolmer, M. De Forest, 51 West 10th Street—244, 599, 657.
Boott, Elizabeth, 47 Mt. Vernon Street, Boston, Mass.—107, 125, 151.
Bouckhout, H. S., 71 East 128th Street—500.
Brewster, Amanda, 34 East 20th Street—289, 490.
Bricher, A. T., 100 East 32d Street—120, 147, 332, 454, 467.



*129—WAITING FOR REPAIRS—14x28—FRANK M. GREGORY.



"Italian Fire-place."

*240—ITALIAN FIRE-PLACE—7x10—H. M. ROSENBERG.



*555—STREET SCENE, ITALIAN TOWN—18x25—GEO. F. SHELTON.

Bridges, Fidelia, 102 West 54th Street—42, 92, 293, 313.
 Bridgman, Charles, 16 Court Street, Brooklyn, L. I.—412, 481.
 Brooks, A. F., 70 Monroe Street, Chicago, Ill.—290, 380.
 Brown, J. Frank, 310 East 18th Street—274.
 Brown, Lily McEntee, 152 East 18th Street—452.
 Brown, Matilda C., 58 West 57th Street—568.
 Brunner, Arnold W., 24 West 45th Street—190, 202, 610.
 Brush, Mrs. James H., Greenwich, Conn.—187.
 Buckingham, J. R., 1151 Broadway—144, 179.
 Bucklin, W. S., Red Bank, N. J.—381.
 Burgess, H. G., Passaic, N. J.—623.
 Burleigh, S. R., 35 North Main Street, Providence, R. I.—103, 439.
 Burnett, John L., Vernon Row, Washington, D. C.—160, 243, 393, 459.

Cabot, Edie C., 60 Devonshire Street, Boston, Mass.—171, 250, 540.
 Cantwell, James, Syracuse, N. Y.—591, 603, 625.
 Champney, J. Wells, 337 Fourth Avenue—220, 256, 343, 347, 376, 377.
 Chapman, Carlton S., 52 East 23d Street—191, 193, 201, 601. [383, 478].
 Chase, Harry, 140 West 55th Street—6, 16, 158, 265.
 Chase, Wm. M., 51 West 10th Street—331.
 Church, F. S., 58 East 13th Street—285.
 Clark, Geo. M., Box 56, North Tarrytown, N. Y.—10, 143, 403, 632.
 Coffin, W. A., 146 West 55th Street—492. [612, 627].
 Colman, Samuel, Newport, R. I.—39, 74, 117, 142, 168, 312, 387, 461.
 Conant, C. W., 187 Washington Street, Brooklyn, L. I.—437.
 Cooke, Marietta—513.
 Cookman, C. E., Domestic Building, Broadway & 14th Street—251,
 Cozzens, Fred. S., 176 Broadway—269. [472, 475, 482].
 Craig, Thos. B., 1520 Chestnut Street, Philadelphia, Pa.—354.
 Crane, Bruce, 58 West 57th Street—163.
 Croft, Arthur, London, England—328, 334, 345.
 Cropsey, J. F., 58 West 57th Street—37, 130, 409.
 Curran, Chas. C., 52 East 23d Street—654.
 Dana, Chas. E., 2013 De Lancey Place, Philadelphia, Pa.—12, 200, 432.

Dangerfield, Elliott, 52 East 23d Street—569.
Daniels, P. Augusta, 229 West 32d Street—520, 529, 533.
De Crano, F. F., 1520 Chestnut St., Philadelphia—3, 399.
De Golier, K. E., 126 East 24th Street—515.
De Haas, M. F. H., 51 West 10th Street—59, 148, 634.
De Luce, Percival, 58 West 57th Street—111, 122, 402.
Delius, Louis E., 51 Seventh Street, Hoboken, N. J.—495.
De Thulstrup, T., 4 West 14th Street—394, 418.
Dewey, Charles Melville, 788 Broadway—89, 99, 271, 340.
Dielman, Frederick, 51 West 10th Street—316.
Dieterich, H. A. F., 309 East 25th Street—493.
Dillon, Mrs. J., 142 East 18th Street—561, 567.
Drake, W. H., 21 East 15th Street—423, 491, 615.
Duncan, E.—52.

Eaton, Chas. Harry, 52 East 23d Street—19, 95, 442, 633.
Eaton, Chas. Warren, 19 East 21st Street—2, 228, 237, 592.
Edwards, Geo. W., 58 West 57th Street—460, 647.
Ehninger, John W., Saratoga Springs, N. Y.—97, 487, 605.
Ely, E. U., 440 West 57th Street—572.
Emmet, Miss Rosina, East Rockaway, L. I.—576, 577, 578.

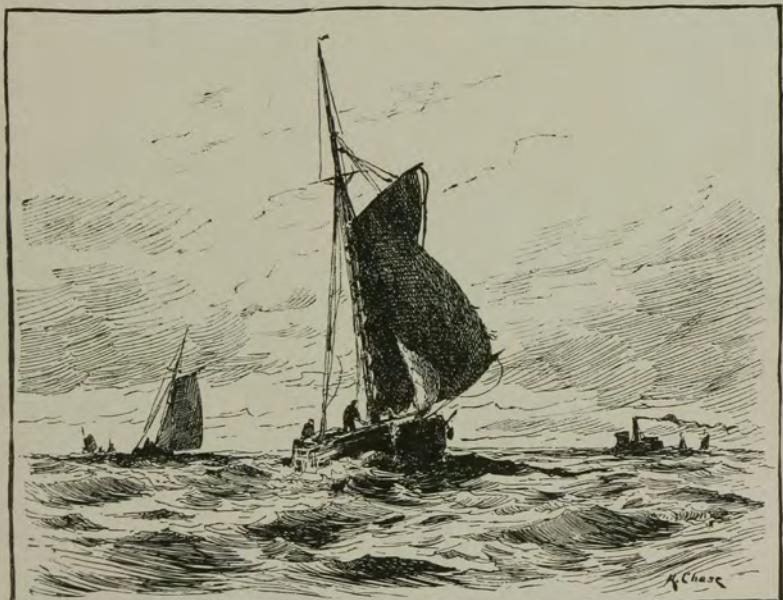
Falconer, J. M., 110 St. Felix Street, Brooklyn, L. I.—554, 586.
Farrer, Henry, 51 West 10th Street—109, 156, 222, 245, 359, 411, 629,
Farrer, T. C., London, England—420, 477, 558, 559. [635]
Fenn, Harry, 16 West 23d Street—26, 203, 304.
Ferris, Jerome, 1523 Chestnut Street, Philadelphia, Pa.—63.
Ferrari, G., Rome, Italy—283.
Fisher, Ellen T., 358 Adelphi Street, Brooklyn, L. I.—426, 499, 565.
Fiske, Charles A., Greenwich, Ct.—215, 369, 384, 597.
Fitz, Benj. R., Munich—185.
Fitler, Wm. C., 113 East 14th Street—118, 421, 600.
Foster, Ben., 19 East 21st Street—227, 606.
Foster, Charles, 140 West 55th Street—619.



13—ONE AT A TIME—24x30—J. WILLIAM PATTISON.



*88—RETROSPECTION—25x18—C. MORGAN MCILHENNEY.



*16—LOBSTER SMACKS—10x14—HARRY CHASE.

Fowler, Frank, *University Building*—254, 385.
 Fowler, M. B. *Odenheimer, University Building*—153, 281.
 Francis, Florence A., 40 East 23d Street—308, 314, 480, 582.
 Fraser, Mrs. F. S., *Mechanics' Block, Detroit, Mich.*—489.
 Fredericks, Alfred, 58 West 57th Street—105, 417.
 Freer, Frederick W., *University Building*—178, 247, 350, 445.
 Fries, C. A., 96 Clinton Street—257.
 Frost, A. B., *Huntington, L. I.*—309.
 Frost, Mrs. Emily L., *Huntington, L. I.*—223.

Gibson, W. Hamilton, 30 East 14th Street—214, 276, 295, 339, 368.
 Gifford, R. Swain, 152 West 57th Street—224, 395, 644. [382, 386.
 Gignoux, Rejis (deceased)—138.
 Goater, Walter H., 177 Montague Street, *Brooklyn, L. I.*—4.
 Graham, C., *Harper Bros., New York*—86.
 Granbery, H. A., 140 East 47th Street—514.
 Granbery, Virginia, 140 East 47th Street—46, 498.
 Granger, F., 19 Union Square—661.
 Greatorex, Eleanor E., 58 West 57th Street—322, 326.
 Greatorex, K. H., 58 West 57th Street—342, 404, 564, 566.
 Gregory, Frank M., 19 University Place—129.

Hamilton, Hamilton, 58 West 57th Street—40, 396, 438.
 Hart, M. E., 7 East 14th Street—484.
 Harvey, George W., 230 West 59th Street—267, 284, 298.
 Hasbrouck, D. F., 136 Lexington Avenue—327.
 Hassam, F. Childe, 149a Tremont Street, *Boston, Mass.*—176, 306, 598.
 Hawley, Hughson, 39 Nassau Street—24.
 Heinigke, Otto, *Bay Ridge, L. I.*—427.
 Henry, E. L., 51 West 10th Street—73, 414.
 Herrick, Caroline K., *Brick Church, N. J.*—535, 560.
 Hill, J. Henry, *Nyack Turnpike, N. Y.*—361.
 Hillyard, John, 141 Lawrence Street, *Brooklyn, L. I.*—428.
 Hind, James F., 333 West 14th Street—268, 310, 551, 556, 596.

Hitchcock, Geo., Holland—47, 206, 433, 641, 650.
 Holston, George, 981 East 169th Street—524, 648.
 Holston, Kate, 169th Street, Morrisania—320.
 Homer, Winslow, Scarborough, Me.—456, 462.
 Hooper, Helen W., East Avenue, Rochester, N. Y.—255, 525.
 House, Mrs. J. Alford, 88 William St., Bridgeport, Ct.—367.
 Hovenden, Mrs. Helen C., Plymouth Meeting, Montgomery Co., Pa.—
 Howes, Edith M., 67 Chestnut Square, Boston, Mass.—20, 282. [360.
 Howes, John Townsend, Yonkers, N. Y., Box 509—242 497.
 Humphrey, S. B., Boston, Mass.—154, 622.
 Hunter, F. Leo, Cold Spring, Putnam Co., N. Y.—440.
 Huntington, Miss A., 116 Waverly Place—173, 211, 607.
 Huston, William, Patchogue, L. I.—17.
 Irwin, Benoni, 140 West 45th Street—479, 651.
 Juengling, Frederick, 161st Street, between 4th & Morris Aves.—630.
 Kappes, Alfred, 744 Broadway—33, 57, 83, 134, 305.
 Kellogg, Lavinia Steele, 44 West 9th Street—77, 562.
 Kellogg, Mrs. Edward L., 403 West 62d Street—319.
 Kent, Ada H., 19 South Washington Street, Rochester, N. Y.—504.
 King, Elizabeth T., 76 Cathedral Street, Baltimore, Md.—507, 519.
 Lambdin, Geo. C., 1520 Chestnut Street, Philadelphia, Pa.—485.
 Lampert, Emma E., 183 Powers Block, Rochester, N. Y.—546, 552.
 LeMoine, Wm. J., 44 West 30th Street—260, 262.
 Lent, Frank T., Studio Co., 59 Cortlandt Street—451.
 Levin, Katherine, 558 North 16th Street, Philadelphia, Pa.—510, 532.
 Lippincott, Wm. H., 44 West 30th Street—66, 81, 112, 155, 241, 620.
 Longfellow, M. K., 37 South Street, Portland, Me.—261.
 Lowery, V. W., Washington, D. C.—523.
 Lumley, R., Lynd Avenue & Union Street, High Bridge, N. Y.—593
 Macknight, S. R., 337 Fourth Avenue—483. [431, 653.
 Magrath, Wm., 701 15th Street, Washington, D. C.—32, 113, 114, 229,



185—HARVESTERS OF SEESHAUPT—8x12—BENJ. R. FITZ.



20—A WINDOW GARDEN—12x17—EDITH M. HOWES.



*431—RUE D'EPICURIE ET CATHEDRAL, ROUEN—14x24—WM. MAGRATH.



*89—"WHEN SNOW THE PASTURE SHEETS"—14x21—CHAS. MELVILLE DEWEY.

Marshall, Harriet N., 108 East 23d Street—506.
 Martin, Homer D., 54 East 13th Street—15, 60, 279, 410, 435, 441.
 Martin, Tho. M., Care New Church Book Room, 20 Cooper Union—121.
 Maynard, Geo. W., 80 East Washington Square—136, 408, 494.
 Mazzanovick, John, 44 West 30th Street—100, 167, 235, 621, 626.
 McCord, Geo. H., Morristown, N. J., Box 685—62, 87, 299.
 McDougal, J. A., Jr.—9.
 McIlhenney, C. Morgan, 100 East 32d Street—88.
 McLean, Miss C. E., Charter Oak Building, Room 22, Hartford, Ct.—53.
 Mente, Chas., 896 Broadway, Room 18—221, 225, 344, 351. [574.
 Miller, E. F., 71 North High Street, Columbus, O.—106, 447.
 Millet, F. D., 578 Fifth Avenue—378.
 Mills, Charles E., 88 Fourth Avenue—115, 303.
 Minor, Robt. C., 34 N. Y. University—22, 76, 174, 233, 643.
 Mitchill, B. N., 58 East 13th Street, 170, 236.
 Monks, J. A. S., 16 West 23d Street—7, 119, 172.
 Moore, E. Augustus, 52 East 23d Street—183, 581.
 Moran, Leon, 1155 Broadway—127, 273, 580, 658. [199, 204, 205.
 Moran, Thomas, 9 East 17th Street—188, 189, 194, 195, 196, 197, 198,
 Moran, Edward, 197 9th Street, South Brooklyn, L. I.—213, 323.
 Moran, Percy, 1155 Broadway—272, 280, 287, 288.
 Moser, J. H., Atlanta, Ga.—575.
 Murdock, D. L.—624.
 Murphy, J. Francis, 788 Broadway—69, 82, 169, 230, 259, 294, 324, 611.

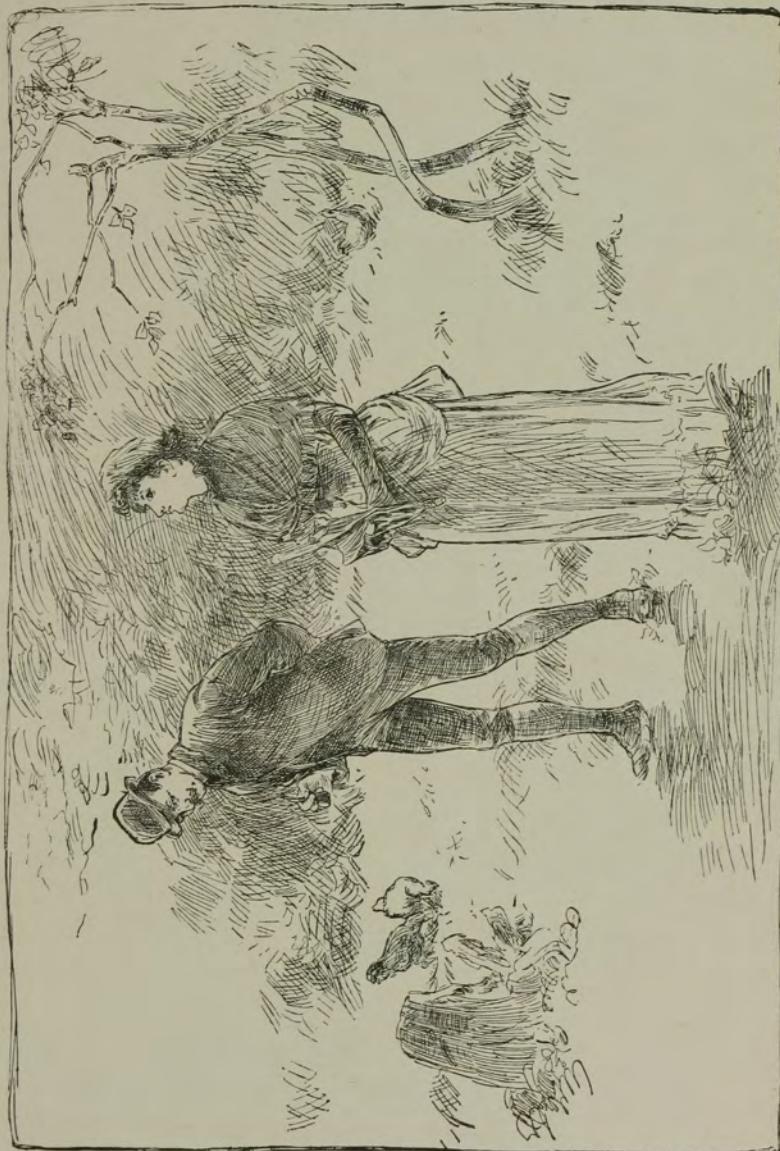
Newell, Hugh, 68 Lexington Street, Baltimore, Md.—70, 330, 337, 356.
 Nicoll, J. C., 51 West 10th Street—14, 67, 175, 239, 258, 286, 476.
 Niemeier, Herman, 212 East 11th Street—609.
 Northam, Miss C. A., 111 East 40th Street—348.
 Nourse, Elizabeth, Mt. Auburn, Cincinnati, O.—85.
 Nowell, Annie C., 1490 Tremont Street, Boston, Mass.—521, 538.
 Opper, F., 21 & 23 Warren Street—584.
 Palmer, Walter L., 5 Lafayette Street, Albany, N. Y.—365, 590.

Paris, Walter, 701 Fifteenth Street, Washington, D. C.—27, 72, 226.
 Parsons, Chas., Harper Bros.—29, 430, 618. [263, 443.]
 Parton, Arthur, 51 West 10th Street—31, 181, 400, 449.
 Parton, Henry W., 403 West 62d Street—124.
 Pattison, J. William, 58 West 57th Street—13, 104, 252, 604.
 Peirce, Edith Loring, 1334 Chestnut Street, Philadelphia, Pa.—631, 655.
 Perry, O. H., Newtown, Queens Co., N. Y.—217, 291.
 Peters, D. Clinton, 156 Dean Street, Brooklyn—58.
 Platt, C. A., Paris, France—137, 165, 336, 372, 450.
 Plumb, H. G., 744 Broadway—573, 579.
 Poe, Miss Lucy A., Cooper Institute—628.
 Poggenbeek, Geo., Holland—231.
 Power, Harriet B., Hudson, N. Y., Box 201—502, 545.

Quartley, Arthur, 58 West 57th Street—80, 311, 389.

Ranger, H. W., 425 Fourth Avenue—61, 65, 84, 91, 116, 649.
 Rehn, F. K. M., 28 East 14th Street—55, 366, 419.
 Reid, M. C. W., New Rochelle, N. Y.—425.
 Richards, Frank, 55 West 57th Street—79, 246.
 Richards, F. De B., 47 Mt. Vernon Street, Boston, Mass.—210, 642.
 Richards, W. T., Germantown, Philadelphia, Pa.—232, 355.
 Robbins, H. W., 51 West 10th Street—388.
 Robbins, Miss Ellen, care Dover & Richards, Boston, Mass.—473, 501.
 Robinson, Theo.—296. [542, 543.]
 Rogers, Miss C. B., Scarborough, N. Y.—512.
 Rogers, Wm. A., 28 East 14th Street—374.
 Rosenberg, H. M., Ayer Building, Room 27, Chicago, Ill.—240.
 Rossiter, E. K., 152 West 57th Street—48, 102, 161, 640.
 Rough, John W., 13 Perry Street—208.
 Roux, A. J., 133 Fifth Avenue—41.

Sackett, E. S., 337 Fourth Avenue—346, 539.
 Sandham, Hy., 219a Tremont Street, Boston, Mass.—108, 659.
 Sand, Maximilian E., 6 West 14th Street—8, 166.



*38—WANING IN FAVOR—20x30—W. P. SNYDER.

Sartain, William, 152 West 57th Street—373.

Satterlee, Walter, 52 East 23d Street—5, 64, 75, 94, 146, 364.

Seavey, L. W., 81 Washington Place—152.

Schell, Fred. B., 520 Walnut Street, Philadelphia, Pa.—375, 436, 471.

Scott, Miss George, New Rochelle, N. Y.—652.

Scott, Wm. Wallace, 841 Broadway, Room 7—486.

Scott, E. M., 142 East 18th Street—522, 534. [209, 264, 353.]

Senat, Prosper L., 1520 Chestnut Street, Philadelphia, Pa.—126, 145,

Seymour, M., 465 Fifth Avenue, care of Dr. Hills—131, 207.

Shaw, Annie C., 210 Wabash Avenue, Chicago, Ill.—446.

Shaw, Mrs. S. Van D., Chicago, Ill.—468.

Shelton, Geo. F., University Building—555.

Shurtleff, R. M., 58 West 57th Street—238, 292, 371.

Silva, Francis A., 51 West 10th Street—164, 270, 587, 636.

Smillie, Jas. D., 337 Fourth Avenue—93, 157, 466, 638.

Smillie, Geo. H., 337 Fourth Avenue—1, 44, 212, 219, 455.

Smillie, N. S. J., 337 Fourth Avenue—18, 110, 391, 563.

Smith, Henry P., 38 East 14th Street—23, 56, 253, 325, 416.

Smith, F. Hopkinson, 150 East 34th Street—43, 51, 78, 141, 444, 457,

Smith, C. Rae, 58 West 57th Street—315. [463, 465, 470.]

Snyder, W. P., 28 East 14th Street—38.

Sonntag, Wm. L., 120 East 22d Street—50.

Southwick, Jeanie Lea, 6 Home Street, Worcester, Mass.—526, 536, 541.

Stillman, W. S., Florence, Italy—528, 594.

Stillman, Mrs. M. S.—508.

Stone, M. L., Audubon Park, City—21, 413, 602.

Stone, Mrs. J. Elton, New Rochelle, N. Y.—518.

Sword, Jas. B., 1520 Chestnut Street, Philadelphia, Pa.—34, 49, 139.

Symington, J., 58 West 57th Street—71, 123, 277, 571, 589.

Taber, S. A., 112 Madison Avenue—531, 537.

Tewksbury, Miss Fanny W., Newtonville, Mass.—357, 505.

Thom, Jas. Crawford, Gloucester, Mass.—453, 583.

Thomas, H. A., 47 East 12th Street—297.

Thurston, Fanny R., New London, Conn.—588.

Tojetti, V., 58 West 57th Street—362.
Triscott, S. P. R.—192, 318, 469, 613.
Tryon, D. W., 152 West 57th Street—101, 149, 329, 341.
Turner, A. M., University Building, Washington Square—28.
Turner, C. Y., 35 West 14th Street—401, 424, 458.
Turner, Ross, 12 West Street, Boston, Mass.—278, 415, 617.
Tuzo, J., Fanwood, Union Co., N. J.—503, 530.

Van Boskerck, R. W., 58 West 57th Street—302, 407, 616.
Van Elten, Kruseman, 51 West 10th Street—68, 140, 317, 429, 637, 645.
Van Essen, Jan., Holland—186.
Van Ingen, Henry, Poughkeepsie, N. Y.—553, 646.
Volkmar, Chas., 145 West 55th Street—150, 159, 349, 448, 656.

Walton, Wm., 47 Lafayette Place—496, 662.
Walker, Horatio, 48 Elwood Building, Rochester, N. Y.—464.
Ward, Chas. C., St. George, New Brunswick—548, 557.
Weir, J. Alden, 80 East Washington Square—338, 352, 363, 397, 422.
Weldon, C. D., 11 East 14th Street—266, 300.
Whittaker, J. B., 183 Montague Street, Brooklyn, L. I.—639.
Whittemore, Wm. J., 246 West 52d Street—96, 474, 608.
Wiggins, Carleton, 191 Montague Street, Brooklyn, L. I.—660.
Wiles, Irving R., Paris, France—25, 275.
Williamson, Charles, 52 East 23d Street—321, 406.
Wimperis, E. M., London, Eng.—35, 307.
Witt, J. H., 862 Broadway—488.
Wood, A. A., Wells College, Aurora, Cayuga Lake, N. Y.—517.
Wood, T. W., 51 West 10th Street—45.
Woodward, J. B., 744 Broadway—133.
Woodward, J. D., Care H. Bolton Jones, 58 West 57th St.—218.
Worth, Thomas, 34 North Moore Street—570, 585.
Wright, Mary A., Watertown, Wis.—98.
Wyant, Mrs. A. H., 58 West 57th Street—434.
Wyld, W.—162.